## Electronic Creative Writing Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COM 303</td>
<td>Video Narrative</td>
<td></td>
</tr>
<tr>
<td>COM 325</td>
<td>Special Topics in Communication</td>
<td></td>
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<tr>
<td>COM 350</td>
<td>Digital Video Production</td>
<td></td>
</tr>
<tr>
<td>COM 351</td>
<td>Documentary Studies</td>
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<tr>
<td>COM 337</td>
<td>Photojournalism</td>
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<tr>
<td>COM 369</td>
<td>Digital Poetry</td>
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<tr>
<td>COM 390</td>
<td>Electronic Writing Workshop</td>
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<tr>
<td>COM 355</td>
<td>Cybertext</td>
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</tr>
<tr>
<td>COM 317</td>
<td>Advanced Composition</td>
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<tr>
<td>COM 354</td>
<td>Composing Documents for the Web</td>
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<tr>
<td>STS 347</td>
<td>Music and Society</td>
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<tr>
<td>STS 349</td>
<td>Electronic Music in Practice</td>
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</tbody>
</table>

**Total Credits** 15

1. Appropriate Communications, Media, or Art courses at Rutgers-Newark may also be applied to the minor. Other upper-division humanities electives may be approved by faculty coordinator.