Film and Media Production

Film and media production spans creative, cultural, and technology-driven industries. The Film and Media Production minor provides students with an interdisciplinary foundation in moving image media, combining visual storytelling, production, sound, editing, and image-making with historical and cultural understanding. Courses draw from art and design, communication and media, theater arts and technology, and digital technologies to introduce students to contemporary media practice across film, video, sound, and digital environments. The minor emphasizes both creative exploration and technical fluency.

The minor consists of a minimum of 15 credits. Students must take a course from categories A and B and at least 3 courses from category C. At least 6 credits must be 300 level or above. A course may not count towards more than one category.

Category A: Media Foundations

Choose one of the following:

Code	Title	Credits
AD 111	Communication in Art and Design - Traditional Media	3
AD 112	Communication in Art and Design - Digital Media	3
AD 150	Color and Composition	3

Category B: Narrative, History, and Context

Choose one of the following:

Code	Title	Credits
AD 161	History of Art And Design I	3
AD 162	History of Art And Design II	3
AD 261	History of Architecture	3
COM 230	Introduction to Film	3
COM 341	Documentary Film and Media	3
DD 449	Imaginary Worlds: Architecture in Motion Pictures	3
DD 301	Acting Fundamentals for Animators	3
ID 203	Past, Present and Future of Design	3

Category C: Production, Technologies, and Environments

At least 3 courses must be from the same thematic area

Theme 1: Moving Image Production and Post-Production

Code	Title	Credits
DD 284	Video and Animation	3
COM 350	Digital Video Production	3
DD 442	Visual and Special Effects in Movies	3
DD 301	Acting Fundamentals for Animators	3

Theme 2: Set Design and Fabrication

Code	Title	Credits
THTR 252	Theatrical Sound Design	3
THTR 256	Theatrical Set Design	3
ID 216	Modeling and Prototyping	3
ID 341	Sustainable Materials and Processes	3

Theme 3: Sound and Audio Production

Code	Title	Credits
THTR 252	Theatrical Sound Design	3
DD 303	Foundations of Sound and Music	3

DD 403	Digital Sound and Music	3
COM 324	Podcast Practicum	3

Theme 4: Visual Development and Image Making

Code	Title	Credits
AD 340	Photography and Imaging	3
COM 341	Documentary Film and Media	3
DD 301	Acting Fundamentals for Animators	3
DD 443	2-Dimensional Character Design	3
DD 444	3-Dimensional Character Devel	3
IT 360	Computer Graphics for Visual Effects	3