Hillier College of Architecture and Design

The Hillier College offers undergraduate programs in Digital Design, Industrial Design and Interior Design and two undergraduate programs in architecture -- a four-year pre-professional Bachelor of Science in Architecture (B.S.Arch.) and a NAAB accredited five-year professional Bachelor of Architecture (B.Arch.) degree leading to licensure. The College also offers four graduate degree programs: a NAAB accredited professional Master of Architecture leading to licensure (M.Arch.), a post-professional Master of Science in architecture (MS. Arch.), a Master in Infrastructure Planning (MIP) and a Ph.D. in Urban Systems.

Hillier College faculty engage in funded research in a variety of areas ranging from nanomaterials to sustainable and resilient design, the later led by the College’s Center for Building Knowledge. With their emphasis on technological applications to design, both schools build on the strengths of a Carnegie Classification R1 research university while preparing students to succeed as practitioners, scholars and researchers. Students also benefit from our close proximity to New York City with its unparalleled cultural resources and employment possibilities. And our location in Newark provides students with a close-up view of a city that is rapidly transforming to reclaim the luster its citizens enjoyed in Newark’s heyday as a manufacturing powerhouse.

Programs

- Industrial Design - B.S. ([http://catalog.njit.edu/undergraduate/architecture-design/art-design/industrial-design-bs/](http://catalog.njit.edu/undergraduate/architecture-design/art-design/industrial-design-bs/))

BS/MS Program Options ([http://catalog.njit.edu/undergraduate/academic-policies-procedures/special-degree-options/](http://catalog.njit.edu/undergraduate/academic-policies-procedures/special-degree-options/))

- Architecture - B.Arch. and Civil Engineering - M.S. ([http://catalog.njit.edu/undergraduate/architecture-design/architecture/barch-ms-civil-engineering/](http://catalog.njit.edu/undergraduate/architecture-design/architecture/barch-ms-civil-engineering/))

Programs

- Architecture - M.Arch. ([http://catalog.njit.edu/graduate/architecture-design/architecture/march/](http://catalog.njit.edu/graduate/architecture-design/architecture/march/))
- Architecture - M.S. ([http://catalog.njit.edu/graduate/architecture-design/architecture/ms/](http://catalog.njit.edu/graduate/architecture-design/architecture/ms/))
- Infrastructure Planning - M.I.P. ([http://catalog.njit.edu/graduate/architecture-design/architecture/infrastructure-planning-masters/](http://catalog.njit.edu/graduate/architecture-design/architecture/infrastructure-planning-masters/))

Double Majors ([http://catalog.njit.edu/graduate/academic-policies-procedures/special-programs/](http://catalog.njit.edu/graduate/academic-policies-procedures/special-programs/))

- Architecture (professional, or post-professional) - M.Arch. and Infrastructure Planning - M.I.P. ([http://catalog.njit.edu/graduate/architecture-design/architecture/march-mip/](http://catalog.njit.edu/graduate/architecture-design/architecture/march-mip/))
- Architecture (professional, or post-professional) - M.Arch. and Management - M.S. ([http://catalog.njit.edu/graduate/architecture-design/architecture/march-management-ms/](http://catalog.njit.edu/graduate/architecture-design/architecture/march-management-ms/))
- Architecture (professional, or post-professional) - M.Arch. and Civil Engineering - M.S. ([http://catalog.njit.edu/graduate/architecture-design/architecture/march-civil-engineering-ms/](http://catalog.njit.edu/graduate/architecture-design/architecture/march-civil-engineering-ms/))
- Urban Systems - Ph.D. ([http://catalog.njit.edu/graduate/architecture-design/architecture/urban-systems-phd/](http://catalog.njit.edu/graduate/architecture-design/architecture/urban-systems-phd/))
College of Architecture and Design Courses

AD 111. Communication in Art and Design - Traditional Media. 3 credits, 6 contact hours (1;0;5).
This course will explore a range of subjects from object still life to the human figure to landscape and will deal with specific issues of line, value, composition, structure, proportion and perspective. The aim of this course is to achieve a critical approach to hand-eye coordination and ideational sketching, through both direct observation and conceptual diagramming.

AD 112. Communication in Art and Design - Digital Media. 3 credits, 6 contact hours (1;0;5).
This course will help students develop a critical attitude and analytical language to explore 3D and 2D issues involved in the study of design ideas but work will be focused primarily on digital techniques and modes of expression. It will cover drawing basics and digital modeling and extracted drawing techniques and critical analysis of these techniques and other methods of graphic (and architectural) representation.

AD 150. Color and Composition. 3 credits, 5 contact hours (2;3;0).
Introduction to principles of 2D composition with emphasis on color use and color theory. Students are introduced to traditional media (watercolor and collage) and digital raster graphics (painting, image processing, and compositioning). Applications that include interior design, product/industrial design, advertising, web design, and fine arts are discussed. Concepts include grids and hierarchy, color models and mixing, color interaction, human response to color, printing, etc. Creative projects.

AD 161. History of Art And Design I. 3 credits, 3 contact hours (3;0;0).
This foundation history course surveys the principle aesthetic/functional themes and theories of the twentieth century. Students will explore how various individuals have used art and design to develop products that enriched society culturally and/or that resolved particular societal needs. The course will begin with how optics revolutionized painting, sculpture, architecture, film, etc, and explore how the modern movement broke with or interpreted the past through a series of flashbacks.

AD 162. History of Art And Design II. 3 credits, 3 contact hours (3;0;0).
Prerequisite: AD 161. This course explores the major art and design movements and influences of the 20th century post 1930 that set the stage for today’s 21st century art and design works that increasingly deal with issues of globalization and technology and ecology. Students will investigate the cultural meaning and historical significance of the art/design product throughout the 20th and 21st century.

AD 201. Human Factors/Ergonomics. 3 credits, 3 contact hours (3;0;0).
Prerequisites: Computing Literacy GER course, AD 150, AD 112. Through lectures and “hands-on” experiments, this course will challenge the student to explore objects and environments as sensory and psychological experiences that effect human comfort, efficiency, function and emotion. Emphasis will be put on empathizing with the user with particular attention to those individuals with special physical, cognitive or occupational needs.

AD 325. Entrepreneurship for Designers. 3 credits, 3 contact hours (3;0;0).

AD 340. Photography and Imaging. 3 credits, 3 contact hours (3;0;0).
Prerequisites: DD 364 or DD 364 or FA 364 or ARCH 364) and PHYS 102. Interdisciplinary and multi-disciplinary design studio where students work both individually and collaboratively on team project(s) that require the integration of different design disciplines.

AD 463. Collaborative Design Studio. 5 credits, 13 contact hours (1;0;12).
Prerequisites: (DD 364 or ID 364 or FA 364 or ARCH 364) and PHYS 102. Interdisciplinary and multi-disciplinary design studio where students work both individually and collaboratively on team project(s) that require the integration of different design disciplines.

AD 490. Special Topics. 3 credits, 3 contact hours (3;0;0).
Prerequisites: DD 264 or ID 264 or ARCH 263. Restriction: As determined by individual section and topic. Group investigation of problems or topics of special interest in art and design including, but not limited to, fine arts, industrial design, interior design, and digital design.

AD 491. Independent Study. 1 credit, 1 contact hour (0;0;1).
Restriction: Permission of instructor and departmental/school approval. Individual investigation of problems or topics of special interest in art and design including, but not limited to, fine art, industrial design, interior design, and digital design. Subjects may include the overlap between these areas and related areas including art/architectural history and architecture. Provides opportunities to work on a project with individual guidance from an instructor in the School of Art + Design.

AD 492. Independent Study. 2 credits, 2 contact hours (0;0;2).
Restriction: Permission of instructor and departmental/school approval. Individual investigation of problems or topics of special interest in art and design including, but not limited to, fine art, industrial design, interior design, and digital design. Subjects may include the overlap between these areas and related areas including art/architectural history and architecture. Provides opportunities to work on a project with individual guidance from an instructor in the School of Art + Design.

AD 493. Independent Study. 3 credits, 3 contact hours (0;0;3).
Restriction: Permission of instructor and departmental/school approval. Individual investigation of problems or topics of special interest in art and design including, but not limited to, fine art, industrial design, interior design, and digital design. Subjects may include the overlap between these areas and related areas including art/architectural history and architecture. Provides opportunities to work on a project with individual guidance from an instructor in the School of Art + Design.
ARCH 155. Modes of Design Communication I. 3 credits, 6 contact hours (0;0;6).
Techniques of graphic presentation introduced as a basic language of architecture. Students work with a broad range of graphic presentation methods. Skills developed in drawing and architectural delineation. Fundamentals of perspective drawing, rendering techniques and format layout examined through an array of projects.

ARCH 156. Tools and Techniques. 3 credits, 6 contact hours (2;0;4).
Prerequisite: Arch 161. Introduction to digital tools in the delineation, fabrication, and representation of contemporary design.

ARCH 161. Intro Design and Digital Media. 6 credits, 13.5 contact hours (1.5;12;0).
This course is an introduction to the fundamental principles and elements of design. Emphasis on design methods, manipulation of form and space, and representation skills using traditional and digital instruments. General design fundamentals and techniques presented in the lecture hour.

ARCH 163. Introduction to Design I. 5 credits, 12 contact hours (0;0;12).
Introduction to an array of basic principles and elements of design. Emphasis on design methods, sensitivity to context, manipulation of form and space, and representation skills. General design fundamentals presented in the lecture hour.

ARCH 164. Introduction to Design II. 5 credits, 12 contact hours (0;0;12).
Prerequisite: ARCH 161 A continuation of ARCH 161.

ARCH 223. Construction I. 3 credits, 3 contact hours (3;0;0).
This course is an introduction to construction processes, focusing on wood, steel, masonry, concrete materials and their related assemblies.

ARCH 227. Environmental Control Systems I. 3 credits, 3 contact hours (3;0;0).
This course introduces passive environmental design emphasizing sun, wind, daylight, heat flow, insulation/mass, visual comfort, thermal comfort, shading, climate, natural ventilation. The course uses ecotect software for thermal analysis.

ARCH 229. Structures I. 3 credits, 3 contact hours (3;0;0).
This course begins with the history of building structures, continues by introducing structural behavior, forces and responses in structural systems, and concludes with an introduction to static structural analysis.

ARCH 251. History of Architecture I. 3 credits, 3 contact hours (3;0;0).
Prerequisite: HUM 101. Introduces architectural history, theory and design, providing a conceptual framework for looking at the built environment. This course introduces key architectural concepts beginning with the earliest examples of human occupation, the shaping of space, and the transformation of natural landscape. Its geographic scope is global and its chronological scope ranges from prehistory to the middle ages.

ARCH 252. History of Architecture II. 3 credits, 3 contact hours (3;0;0).
Prerequisite: ARCH 251. This survey of the social, political, technological, functional, and aesthetic concerns of architecture, urban forms, and built and natural landscapes is a continuation of ARCH 251. It covers the period from the 15th century to 1900 in Europe, the Americas, the Middle East, and Asia. Among its emphases are the impact and significance of absolutism, colonialism, nationalism, humanism, the enlightenment, industrialization and modernity.

ARCH 263. Architecture Studio I. 5 credits, 12 contact hours (0;0;12).
Prerequisites: ARCH 156 and ARCH 164. Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.

ARCH 264. Architecture Studio II. 5 credits, 12 contact hours (0;0;12).
Prerequisite: ARCH 263. A continuation of ARCH 263. Lecture hour used to explore in-depth aspects of architectural design.

ARCH 282. Structural Principles. 3 credits, 3 contact hours (3;0;0).
Introduces structural statics through timber and steel design. Influences of materials and structural system choice analyzed relative to their impact on building design. Responsibilities of the architect during the structural design phase are introduced.

ARCH 283. Special Topics. 3 credits, 3 contact hours (3;0;0).
Investigation of problem of special interest in architecture.

ARCH 301. Digital Modeling and Fabrication. 3 credits, 3 contact hours (3;0;0).
The seminar in Digital Modeling and Fabrication is a 3-credit course for upper level students exploring advanced 3-dimensional computer modeling techniques and data export for assembly and fabrication to various computer numerically controlled (CNC) hardware available at the School of Architecture. Specifically, students engage in NURBS and solid modeling using Rhinoceros 3D and export data through various Rhino plug-ins including RhinoCAM, which writes G- and M-Codes for 2 and 3D milling operations. CNC hardware available as of Spring 2010 includes two (2) Universal Laser Cutters, each with 18" x 32" beds; two (2) Z-Corporation Z-310 3 dimensional printers; and a Precix 9100 Industrial CNC Router with a 48" x 96" bed. Students model and fabricate full scale assemblies individually and in teams and contribute to a final exhibition of student work. Familiarity with various software tools available at the College of Architecture and Design is encouraged but not required. Admission to the course to students in their second year of study by discretion of instructor.

ARCH 310. Co-Op Work Experience I. 3 credits, 3 contact hours (0;0;3).
Restriction: completion of the third year studio class, approval of the school and permission of the Office of Cooperative Education and Internships. Students gain major-related work experience and reinforcement of their academic program. A designated faculty member monitors and evaluates the student's work and project. Requirements include mandatory participation in seminars and completion of a report and/or project. Apply in third year.
ARCH 312. Environmental Education I. 3 credits, 5 contact hours (2;3;0).
Involves architecture students in working with grade school or high school students in the solution of a joint environmental design project. Participants first work toward developing their own understanding and sensitivity of the manmade environment. Emphasis on learner-directed and discovery-guided inquiry, and educational methods to increase awareness of the physical settings created for human activities. Projects developed in nearby schools which focus on the interaction of individuals and small groups with the environment.

ARCH 316. Computer Applications to Architecture. 3 credits, 3 contact hours (3;0;0).
Introduces both philosophical and technical approaches to the use of the computer in architectural design and analysis. Explores the use of existing computer programs for a variety of applications to architectural design and programming, including but not limited to spatial allocation, energy analysis, life cycle costing, problem analysis, computer simulation, digital fabrication, virtual assembly and aggregation, rendering. Particular focus of course may vary from semester to semester.

ARCH 317. Advanced Architectural Graphics. 3 credits, 3 contact hours (3;0;0).
Gives students advanced techniques for architectural expression in traditional media. A basic knowledge of drawing methods, media, materials and projection techniques is assumed.

ARCH 323. Construction II. 3 credits, 3 contact hours (3;0;0).
Prerequisite: ARCH 223 or Arch 541G. This course surveys enclosure joints and assemblies, including roofing, insulation, doors, windows, glass and hybrid systems. It also focuses on interior and exterior finishes and their construction methodology and documentation, including Building Information Modeling (BIM).

ARCH 327. Environmental Control Systems II. 3 credits, 3 contact hours (3;0;0).
Prerequisite: ARCH 227 or Arch 543G. This course focuses on active mechanical systems related to environmental controls including HVAC, plumbing, electrical and alternative energy systems. Additional areas covered include, elevators, electric lighting and acoustics. The course continues the use of ecotect software as an analytical tool.

ARCH 329. Structures II. 3 credits, 3 contact hours (3;0;0).
Prerequisite: ARCH 229 or Arch 545G. This course examines lateral forces, foundations, stability, deflection, long spans and special case structural systems. Methodology involves advanced static structural analysis.

ARCH 331. Landscape Architecture. 3 credits, 3 contact hours (3;0;0).
An overview of the opportunities and constraints of landscape designs. Emphasis on developing a practical understanding of the potentials of earth, water and plants in architecture. Students given an overview of social and ecological determinants of relations between land and buildings.

ARCH 332. Architecture: Image and Word I. 3 credits, 3 contact hours (3;0;0).
This course will present films on Architecture in which architects are speaking about and showing their own work. What we think is true about architecture is often wrong. Single images tend to abstract and greatly simplify why and how great architecture is created. Rarely are buildings seen in their content. Rarely are climatic, cultural and technical issues of design illustrated. As a result, we often speculate about architecture based upon superficial or incomplete information.

ARCH 333. Architecture:Image and Word II. 3 credits, 5 contact hours (2;3;0).
This course will present films on Architecture in which architects are speaking about and showing their own work. Theoreticians provide “facts” to create a unified theory of design, which may lie outside the realm of historical reality, or the intention of the architect. The culture of architectural education and the nature of the design studio results in second hand knowledge, and design myth. Surveys of modern architecture leave a fragmentary memory of great works of architecture.

ARCH 334. Color Theory/Electronic Color. 3 credits, 3 contact hours (3;0;0).
The multiple-media course includes lectures with supplemental readings, videos, in-class analysis and laboratory work, and homework requiring a variety of media including watercolor and computer graphics - all of which address a range of issues including interaction of color, psychology of color, design for color deficient vision, color mixing and color palettes, color reproduction, color models, color composition in art and architecture, and others. Digital applications are integrated throughout.

ARCH 335. Digital Tectonics. 3 credits, 3 contact hours (3;0;0).
This course uses 3D modeling tools to investigate the relationship of digital models to physical construction. The term digital tectonics refers to an idea regarding the qualities of works of contemporary architecture that seem to be influenced by the use of digital tools. In this course, students are asked to investigate this hypothesis by testing structure, skin, assemblage, form and space making methodologies that are aided by digital tools and rationalized through digital operations.

ARCH 337. Building Information Modeling. 3 credits, 3 contact hours (3;0;0).
This course explores both technical and philosophical approaches to the use of the computer in architectural analysis, design development, information management, and document delivery. Autodesk Building Systems and Autodesk Revit Building will be used for 3D modeling and 2D documentation employing a systems-approach framework for spatial allocation, energy analysis, and structural considerations. The workings of the foundational information databases of the respective software will be thoroughly explored. Projects requirements will include building program resolution, solar analysis, asset scheduling, document layout, and design visualization. Proficiency with Autodesk Autocad (2D) and understanding of general CAD principles are required prerequisites.
ARCH 361. Project Based Seminar I. 3 credits, 3 contact hours (3;0;0).
Prerequisites: Junior Status The Project Based Seminar is the first of two seminars required for completion of the Bachelor of Science in Architecture degree. The sequence of seminars teams advanced students from varying academic backgrounds to take on real-life projects in an experiential learning setting. As part of final deliverables, student teams make presentations and submit hardcopy proposals to interested constituencies.

ARCH 363. Architecture Studio III. 5 credits, 12 contact hours (0;0;12).
Prerequisites: ARCH 264, ARCH251, ARCH252, ARCH 223 or ARCH 541G, ARCH 227 or ARCH 543G and ARCH 229 or ARCH 545G. This course is a continuation of ARCH 264. Lecture hour explores the nature of technology, environment, and social order as they relate to studio work. Course materials purchase required.

ARCH 364. Architecture Studio IV. 5 credits, 13 contact hours (0;0;13).
Prerequisite: ARCH 363. A continuation of ARCH 363. Lecture hour explores in depth the nature of technology, environment, and social order as they relate to studio work. Students will be required to purchase course materials.

ARCH 381. History of Architecture III. 3 credits, 3 contact hours (3;0;0).
Prerequisite: ARCH 252. A continuation of ARCH 252, this course surveys global developments in architecture, urban planning, and landscape design in the first half of the 20th century. It examines the continued architectural impact of industrialization and modernization and the geo-political consequences of World War I and World War II on the built environment. The focus is on the development and diffusion of modernism and its relationship to such key concepts as universalism, regionalism, historicism, and utopia.

ARCH 382. History of Architecture IV. 3 credits, 3 contact hours (3;0;0).
Prerequisite: ARCH 381. The last in the sequence of history surveys, this course examines global developments in modern and contemporary architecture and urbanism after World War II and into the 21st century. Social uprisings, economic recessions, post-colonialism, modernization in the developing world, mass production and mass consumption, environmentalism, sustainability, and the computer revolution of the information age provide the historical and cultural framework for the course. The course pays particular attention to early extensions and critiques of modernism, the emergence of postmodernism and current efforts to reevaluate modernism's legacy.

ARCH 408. Investigations in the Contemporary Landscape. 3 credits, 3 contact hours (3;0;0).
Introduces the design, construction and management of contemporary landscape projects through case studies, field trips, and personal contact with prominent practicing landscape architects. A historical perspective of landscape architecture is used as a context for discussion.

ARCH 410. Co-Op Work Experience II. 3 credits, 3 contact hours (0;0;3).
Prerequisites: ARCH 310 or approval of the school and permission of the Office of Cooperative Education and Internships. Provides major-related work experience. A designated faculty member monitors and evaluates the student's work and project. Requirements include mandatory participation in seminars and completion of a report and/or project.

ARCH 419. Architectural Photography. 3 credits, 4 contact hours (2;2;0).
This course is designed for architecture students in using photography to better visualize form in space in a 2-D format, lighting, color, and composition. The course goal is developing their unique expressive abilities in seeing through the camera. Discussions emphasize correlating historical movements in architecture and the visual arts in photography, using relevant text selections, slide presentations, and museum visits for reinforcement.

ARCH 423. Construction III. 3 credits, 3 contact hours (3;0;0).
Prerequisite: ARCH 323 or Ach 542G. This course focuses on non-normative systems, hybrid and integrated assemblies and new materials. An emphasis is placed on systems integration, materials selection, specifications and construction documents associated with the comprehensive design of buildings using Building Information Modeling (BIM).

ARCH 429. Structures III. 3 credits, 3 contact hours (3;0;0).
Prerequisite: ARCH 329. This course focuses on wood systems analysis, steel systems analysis, indeterminate systems and integrated structural systems. Methodology involves finite member analysis.

ARCH 432. P3 Post Presentation Processing. 3 credits, 5 contact hours (2;3;0).
The project is deemed Architecture, with a capital A, but there remains nagging questions: What would the project be like if viewed stereoscopically? If it were rendered as a 360 degree panoramic view, what would the space be like? If it was accurately superimposed into the site (lighting, color, texture, camera angle), does the design improve when in the context? Would rendering styles using "natural media" be more descriptive? What would the architecture be like at night?.

ARCH 461. Project Based Seminar II. 3 credits, 3 contact hours (3;0;0).
Prerequisite: Junior status The Project Based Seminar II is the second of two seminars required for completion of the Bachelor of Science in Architecture degree. The sequence of seminars teams advanced students from varying academic backgrounds to take on real-life projects in an experiential learning setting. As part of final deliverables, student teams make presentations and submit hardcopy proposals to interested constituencies.

ARCH 463. Options Studio I. 5 credits, 12 contact hours (0;0;12).
Studio methodology allows the students to select from various building programs, the nature of design dealing with technology, environment and the social order. Lecture hour coordinates with studio subject matter. Course materials purchase required.

ARCH 464. Option Studio II. 5 credits, 12 contact hours (0;0;12).
Prerequisite: ARCH 364. Studio methodology allows students to select from various building programs, the nature of design dealing with technology, environment and the social order.
ARCH 472. Architectural Programming and Project Development. 3 credits, 3 contact hours (3:0:0).
Prerequisite: ARCH 264. Covers the essentials for programming a building and understanding the full scope of project development that precedes and follows the programming phase. Identify major stakeholders in the building design and production process and examine their roles. Lectures and assignments include: user requirements and client values, methods of pro forma analysis for project development and approval, and how the development process changes over time.

ARCH 483. ST:. 3 credits, 3 contact hours (3:0:0).
Group investigation of problem of special interest in architecture.

ARCH 491. Independent Study. 1 credit, 1 contact hour (0:0:1).

ARCH 493. Independent Study. 3 credits, 3 contact hours (0:0:3).

ARCH 506. Advanced Design Options II. 5 credits, 13 contact hours.
Prerequisite: ARCH 504G. Required vertical studio electives; must be taken sequentially. Covers a range of advanced design issues in depth: integration of organizational, social, technical, spatial, and aesthetic issues within consistently articulated applied design solutions.

ARCH 510. Co-op Work Experience III. 0 credits, 3 contact hours.
Restriction: Approval of the school and permission of the Office of Cooperative Education and Internships. Students gain major-related work experience and reinforcement of their academic program. Students are required to complete and present midterm and final projects and/or reports. A designated faculty member monitors and evaluates the student's work and project.

ARCH 530. Methodologies of Architectural History, Theory and Criticism. 3 credits, 3 contact hours.
Prerequisite: ARCH 382. A seminar examining the salient methodologies of architectural history, theory and criticism. Structured around a series of critical texts, with each set of core readings intended to provide a basis for analyzing and assessing the approach in question.

ARCH 531A. History of Renaissance Architecture. 3 credits, 3 contact hours.
Prerequisite: ARCH 382. An examination of the development of Renaissance architecture and urban design in Italy and elsewhere in Europe. The re-emergence of the classical tradition is considered within the context of social, political and economic developments as well as formal intentions.

ARCH 531B. History of Baroque Architecture. 3 credits, 3 contact hours.
Prerequisite: ARCH 382. An investigation of architectural development from the 17th and 18th centuries in Europe and Latin America, including consideration of stylistic variations, social and political factors, and trends in garden and urban design.

ARCH 531C. History of Modern Architecture. 3 credits, 3 contact hours.
Prerequisite: ARCH 382. A study of major tendencies of architectural theory and practice from the mid-19th to the mid-20th centuries. Formal and stylistic transformation is considered in relation to theoretical intentions as well as social, cultural, and technical developments.

ARCH 531D. History of American Architecture. 3 credits, 3 contact hours.
Prerequisite: ARCH 382. An investigation of the guiding ideals and dominant stylistic trends in American architecture and planning from colonial times to the mid-20th century. Critical shifts in conception and scope of architectural production considered in relation to the prevailing cultural, socio-economic, and technical contexts out of which they evolved.

ARCH 531E. History of Non-Western Architecture. 3 credits, 3 contact hours.
Prerequisite: ARCH 382. An examination of major architectural traditions of China, Japan, Southeastern Asia, India, and the Middle East. Each area is considered with reference to a conceptual, iconographic and stylistic paradigm that evolved from a particular historical context.

ARCH 531F. Thresholds of Architectural Theory. 3 credits, 3 contact hours.
Prerequisite: ARCH 382. A seminar that investigates key thresholds of Western architectural theory, from Vitruvius to Robert Venturi, with emphasis on examining the corresponding critical theoretical texts and related didactic buildings and projects.

ARCH 531H. Aspects of Urban Form. 3 credits, 3 contact hours.
Prerequisite: ARCH 382. An examination of the major forms and patterns of urban development from classical antiquity to the 20th century, considered in relation to the changing conceptions of the city as well as cultural, socio-economic, and political development.

ARCH 533. Case Studies in Architectural Creativity. 3 credits, 3 contact hours.
Prerequisite: ARCH 364. Considers creativity in architecture from psychological, philosophical and autobiographical perspectives. The buildings, writings and lives of contemporary architects are discussed in the context of general theories of creativity. Each student chooses an individual architect noted for creative accomplishments and prepares a case study of his or her life.

ARCH 534. History of Architectural Technology. 3 credits, 3 contact hours.
Prerequisite: ARCH 382. Survey of the development of building methods and materials. Impact of structural and environmental technology on architectural form and the design process. The role of technology in contemporary architectural theory and practice, including the modern movement, is emphasized.

ARCH 535. History of Architectural Ideas. 3 credits, 3 contact hours.
Prerequisite: ARCH 382. Discusses seminal architectural ideas in the western world from Vitruvius to the present day. Read books written by leading architectural theorists and analyze them in detail.

ARCH 536. Landscape and American Culture. 3 credits, 3 contact hours.
As in architecture, the parallel discipline of landscape architecture involves artistic intention set in conjunction with utilitarian concerns. As such, designs on the land include the integration of the arts and sciences of human culture with nature. Discusses landscape as a manifestation of American culture.
ARCH 537. Advanced Structures. 3 credits, 3 contact hours.
Covers advanced material in structures related to steel and wood design including: steel industrial buildings, rigid frames and earthquake design, wood
structures under axial loads, and combined bending and axial loads.

ARCH 538. Sustainable Architecture. 3 credits, 3 contact hours.
Follows two precepts: accepting responsibility for the consequences of design decisions upon human well-being, and the long-term viability of natural
systems. Topics include sustainable site design and development, environmentally sensitive building materials, lifecycle cost benefit analysis of building
systems, and adaptive reuse.

ARCH 540. Acoustics. 3 credits, 3 contact hours.
Prerequisite: ARCH 327. Architectural acoustics: how we hear, physics of sound and materials, aesthetics of design and the processes of construction.
Audible sounds, their interaction, perception of echo and directional hearing are applied to interior and exterior building transmission, room acoustics,and setting acceptable acoustical environments.

ARCH 541. Material Systems in Design. 3 credits, 4 contact hours.
Prerequisite: 4th year undergraduate standing or approval from instructor This seminar will allow students to exam material systems that give design
agency to matter as a creative and technical force in the making of architecture. In doing so, it will provide students an opportunity to understand and
explore the role material matters play in contemporary architectural theory and praxis. focused on the exploration and understanding of material
systems, this course will provide students with the intellectual underpinnings for the re-conceptualization of matter within their own design processes.

ARCH 543. Lighting. 3 credits, 3 contact hours.
Prerequisite: ARCH 327 or INT 222. Explores, through modeling and calculation, the means by which architectural form and detail influence the
luminous environment. Perceptual responses such as visual comfort and delight are examined. Topics include daylighting footprints, model design and
testing, and computer-assisted light level analysis. Areas of investigation include the relationship between daylight and electric light in architecture; the
variations of light with time; analysis of seasonal and weather differences; role of task in lighting strategies; and means of control for light quantity and
quality.

ARCH 545. Case Studies in Architectural Technology. 3 credits, 3 contact hours.
Prerequisite: senior standing. Technological systems involved in the construction and use of buildings. Students conduct in-depth investigation of
technology-related problems in architecture and construction. Case study method is used. Construction documents and reports are analyzed. Field visits
are required.

ARCH 546. Designing and Optimizing the Building Enclosure. 3 credits, 3 contact hours.
Prerequisite: Any 100 level CS course except CS 100. Considers the building envelope, the boundary dividing the inside of a structure from the outside
environment. Study and design optimal enclosures considering energy exchange, the relationship between energy and light, and life cycle costs.

ARCH 547. Special Topics in Computer Applications. 3 credits, 3 contact hours.
Prerequisite: senior standing. Evaluation, utilization, and development of computer programs for analysis, simulation and information management.
Programs range from energy analysis, building structures analysis, and mechanical systems design to spatial allocation, graphics and computer-aided
design. Different theories of information transformation and delivery used in terms of architectural applications. Course hardware ranges from computer-
aided design and drafting systems, through micro and mini, to mainframe computers.

ARCH 549. Life Safety Issues in Contemporary Buildings. 3 credits, 3 contact hours.
Prerequisites: ARCH 327 or INT 222. A variety of life safety and comfort situations studied in terms of specific building types. Topics include building evacuation, compartmentalization, fire fighting and suppression, evaluation and testing of new building materials and systems, systems control and
management. Special emphasis is on such building types as multi-use, high-density, schools, hospitals, and other institutional categories.

ARCH 552. Real Estate Analysis for Architects. 3 credits, 3 contact hours.
Introduction to the economic, financial and political aspects of real estate and their effect on architectural decision-making. Topics include needs
assessment, real estate appraisal, financial instruments, regulations and real estate, design as value-adding, and the effect of tax policies on real estate
development.

ARCH 556. Systems Approach to Design and Construction. 3 credits, 3 contact hours.
Lectures, case studies and student projects on understanding human aspiration and needs through design. Topics include land, finance, management,
technology, and labor.

ARCH 557. Problems in Modern Housing. 3 credits, 3 contact hours.
Prerequisite: ARCH 382 Historical approach places housing in its social, economic, and political context. Attempts to provide decent, affordable and
well-designed housing for broad segments of society are examined. Dwelling is examined through analysis of proto-typical design solutions in urban
environments.

ARCH 558. Professional Architectural Practice. 3 credits, 3 contact hours.
Prerequisite: ARCH 364. A forum for examination of the structure and practices of the profession of architecture. The formal and informal relationships
between architects, and between architects and clients, government officials, and consultants are studied. Basic principles of office management for the
small and large architectural firm are introduced.
ARCH 559. Social Issues in Housing. 3 credits, 3 contact hours.
Lecture/seminar explores the historical, economic, social, technological, and political basis for current American housing policy and practice. Examines government, community-based and private sector attempts, both failed and successful, at providing decent, affordable, and well-designed housing for broad segments of society. Student teams analyze and discuss, in a series of classroom debates, the housing and planning implications of controversial social problems from homelessness and racial segregation to caring for the elderly and people with HIV/AIDS with an emphasis on the role of the architect.

ARCH 561. Integrated Studio Seminar. 3 credits, 3 contact hours.
Prerequisite: ARCH 463. Corequisite: ARCH 564. Held in design studio each week, the lab consists of presentations by the instructor on relevant technical, building code, and life safety-issues as well as student exercises applying these principles to their integrated design studio project or to existing buildings.

ARCH 563. Options Studio III. 5 credits, 12 contact hours.
Prerequisites: ARCH 464, ARCH 423, ARCH 327 and ARCH 429. Studio methodology allows students to select from various building programs, the nature of design dealing with technology, environment and the social order.

ARCH 564. Integrated Design Studio. 5 credits, 12 contact hours.
Prerequisite: ARCH 463 Corequisite: ARCH 565 This Studio focuses on the student's ability to produce a comprehensive architectural project based on a building program and site that includes development of programmed spaces demonstrating an understanding of structural and environmental systems, building envelope systems, life-safety provisions, wall sections and building assemblies and the principles of sustainability. Lecture hour coordinates with studio subject matter. Course materials purchase required.

ARCH 565. Comprehensive Studio Lab. 1 credit, 1 contact hour.
Prerequisite: ARCH 464 Corequisite: ARCH 563 or ARCH 564 Held in design studio each week the lab consists of presentations by the instructor on relevant technical and life safety issues and student exercises applying these principles to thier current design studio project or to existing buildings.

ARCH 566. Advanced Architectural Design Studio. 5 credits, 12 contact hours.
Prerequisite: ARCH 564 This is an advanced architectural design studio, post Comprehensive Studio, studying contemporary design theories, design methods and construction technologies. Emphasis is placed upon independent design research as it relates to the broad range of architectural practice. Exploratory and experimental architectural projects are the focus of the course.

ARCH 567. Integrated Studio Seminar. 3 credits, 3 contact hours.
Advanced and traditional technologies analyzed with regard to their role in community and city design, construction and reconstruction. Emphasis on technological systems influencing location, configuration and use. Examples are infrastructures, communication systems and construction technologies. Develops skills in using methods to evaluate alternative technologies relative to their social, economic and physical promise, problems and feasibility.

ARCH 568. Architecture of Utopia. 3 credits, 3 contact hours.
Seminar for the review of utopian projects that have attempted to embody and strengthen social ideas through transformations in the structuring of space. Architectural implications of different literary and philosophical utopias analyzed with an emphasis on those experimental proposals which were realized, in whole or in part, in built form.

ARCH 569. Case Studies in Community and Urban Design. 3 credits, 3 contact hours.
In-depth investigation of specific real-world problems of urban or community design carried out using case method approach. Current practices in the U.S. and other countries studied using interviews with designers, developers, community groups and government agencies. Site visits, reports and other documents provide important sources of information. Final report with supporting documentation required.

ARCH 570. Architecture of Utopia. 3 credits, 3 contact hours.
Seminar for the review of utopian projects that have attempted to embody and strengthen social ideas through transformations in the structuring of space. Architectural implications of different literary and philosophical utopias analyzed with an emphasis on those experimental proposals which were realized, in whole or in part, in built form.

ARCH 571. Everyday Life in the Public Realm. 3 credits, 3 contact hours.
A significant portion of everyday life takes place in the public realm of streets, sidewalks, parks, transit stations, government buildings, commercial establishments, and cultural institutions. Focuses on recent descriptions and critiques of public space and proposals for change.

ARCH 572. Architecture and Social Change. 3 credits, 3 contact hours.
Architectural form is analyzed in relation to political, economic and technological change, and change in social values. Buildings and other designed environments such as parks, streets and neighborhoods are studied relative to the social processes and institutions that generate and transform them. The role of the design professions in initiating or supporting change also is considered.

ARCH 573. Technologies for Community and Urban Design. 3 credits, 3 contact hours.
Advanced and traditional technologies analyzed with regard to their role in community and city design, construction and reconstruction. Emphasis on technological systems influencing location, configuration and use. Examples are infrastructures, communication systems and construction technologies. Develops skills in using methods to evaluate alternative technologies relative to their social, economic and physical promise, problems and feasibility.

ARCH 574. Case Studies in Community and Urban Design. 3 credits, 3 contact hours.
In-depth investigation of specific real-world problems of urban or community design carried out using case method approach. Current practices in the U.S. and other countries studied using interviews with designers, developers, community groups and government agencies. Site visits, reports and other documents provide important sources of information. Final report with supporting documentation required.

ARCH 575. Architecture of Utopia. 3 credits, 3 contact hours.
Seminar for the review of utopian projects that have attempted to embody and strengthen social ideas through transformations in the structuring of space. Architectural implications of different literary and philosophical utopias analyzed with an emphasis on those experimental proposals which were realized, in whole or in part, in built form.

ARCH 576. Architecture of Utopia. 3 credits, 3 contact hours.
Seminar for the review of utopian projects that have attempted to embody and strengthen social ideas through transformations in the structuring of space. Architectural implications of different literary and philosophical utopias analyzed with an emphasis on those experimental proposals which were realized, in whole or in part, in built form.

ARCH 577. Case Studies in Community and Urban Design. 3 credits, 3 contact hours.
In-depth investigation of specific real-world problems of urban or community design carried out using case method approach. Current practices in the U.S. and other countries studied using interviews with designers, developers, community groups and government agencies. Site visits, reports and other documents provide important sources of information. Final report with supporting documentation required.

ARCH 578. Architecture of Utopia. 3 credits, 3 contact hours.
Seminar for the review of utopian projects that have attempted to embody and strengthen social ideas through transformations in the structuring of space. Architectural implications of different literary and philosophical utopias analyzed with an emphasis on those experimental proposals which were realized, in whole or in part, in built form.

ARCH 579. Case Studies in Community and Urban Design. 3 credits, 3 contact hours.
In-depth investigation of specific real-world problems of urban or community design carried out using case method approach. Current practices in the U.S. and other countries studied using interviews with designers, developers, community groups and government agencies. Site visits, reports and other documents provide important sources of information. Final report with supporting documentation required.

ARCH 580. Architecture of Utopia. 3 credits, 3 contact hours.
Seminar for the review of utopian projects that have attempted to embody and strengthen social ideas through transformations in the structuring of space. Architectural implications of different literary and philosophical utopias analyzed with an emphasis on those experimental proposals which were realized, in whole or in part, in built form.

ARCH 581. Case Studies in Community and Urban Design. 3 credits, 3 contact hours.
In-depth investigation of specific real-world problems of urban or community design carried out using case method approach. Current practices in the U.S. and other countries studied using interviews with designers, developers, community groups and government agencies. Site visits, reports and other documents provide important sources of information. Final report with supporting documentation required.

ARCH 582. Architecture of Utopia. 3 credits, 3 contact hours.
Seminar for the review of utopian projects that have attempted to embody and strengthen social ideas through transformations in the structuring of space. Architectural implications of different literary and philosophical utopias analyzed with an emphasis on those experimental proposals which were realized, in whole or in part, in built form.

ARCH 583. ST.: 3 credits, 3 contact hours.
Group investigation of problem of special interest in architecture.

ARCH 584. Architoons. 3 credits, 3 contact hours.
Prerequisite: ARCH 364. Through the medium of film, applies literary devices to architectural contexts, including caricature, parody, lampoon, satire and farce. Studies historical and contemporary animations and short films for their treatment of meaning, story line and sequence, timing, environmental and psychological mood, atmosphere and emotion. Using 3-D modeling and animation software, each student produces an animated short subject illustrating an architectural principle or providing a humorous look at architectural history and theory.
ARCH 591. Independent Study. 1 credit, 1 contact hour.

ARCH 592. Independent Study. 2 credits, 2 contact hours.

ARCH 593. Independent Study. 3 credits, 3 contact hours.

DD 263. Digital Design Studio I. 4 credits, 9 contact hours (0:0:9).
Prerequisites: AD 111, AD 112. Corequisite: AD 150 Foundations of three dimensional design and image making. Project based applications focusing on the design and digital representation of narrative sequences and architectural or environmental settings for games, theater, advertisements, books, or similar contexts. Course includes modeling with different geometries (e.g. NURBS, polygonal) and advanced techniques in rendering with lighting and materials as well as issues of production design.

DD 264. Digital Design Studio II. 4 credits, 9 contact hours (0:0:9).
Prerequisites: AD 111, AD 112, AD 150, and DD 263 Foundations of motion based design and narrative exploring concepts of linear, motion-based two-dimensional media including motion graphics, live action filming, particle systems, digital video editing and digital video compression. Project based applications focusing on the design, production and post production of motion sequences for cinema, games, theater, advertisements, or similar contexts.

DD 275. History of Games. 3 credits, 5 contact hours (2;3;0).
Prerequisites: AD 111, AD 112 and AD 162 or ARCH 163, ARCH 263 and ARCH 251. A guided exploration through the world of games. Students will experiment, play, and analyze various aspects of games - from early traditional games to current generation electronically-mediated games; from individual games to collaborative online games. Game types will be analyzed with particular attention paid to the virtual environments in which these games take place. The expressive and persuasive aspects of games will also be explored.

DD 284. Video and Animation. 3 credits, 3 contact hours (3;0;0).
Prerequisites: AD 112 and AD 150 or equivalent with instructor’s and program permission. Laboratory course exploring concepts of linear, motion-based two-dimensional media and includes motion graphics, live action filming, particle systems, digital video editing and digital video compression. Projects include the design and production of multiple projects addressing both technical and creative decision making.

DD 301. Acting Fundamentals for Animators. 3 credits, 3 contact hours (3;0;0).
Prerequisites: AD 111, AD 112, AD 150 and DD 263. Introduction to the historical contexts of acting. Survey of acting techniques and principles and their relationship to successful visual storytelling. Topics covered include movement, empathy and dialogue. Application of acting to two-and three-dimensional animation. Students will study examples from animation as well as film and theater. Required projects include both in-class acting exercises as well as storyboard creation and directed computer graphics character animation.

DD 303. Foundations of Sound and Music. 3 credits, 3 contact hours (3:0:0).
A multimedia course to give an understanding of music theory and musicology. Survey of the history of music and musical movements, and the use of music in motion pictures, digital media, and interactive entertainment. An introduction to instrumentation, music notation, music theory world musicology, and ear training as well as the relationship between music and culture. Visual and audio components are included. Digital Design majors only, others by permit.

DD 320. Robotics for Architects and Designers. 3 credits, 3 contact hours (3;0;0).
Prerequisites: AD 112, AD 150; or ARCH 155, ARCH 156; or instructor approved equivalents. This course is for students who would like to explore and produce interactive and kinetic products or building prototypes using microcontrollers (Arduino), sensors, and actuators. The course will focus on producing creative and aesthetically-articulated applications of robotic technologies. Topics include applications of adaptable, responsive, and distributed systems to various fields of design. The course will take a hands-on approach to learn about sensors (such as light, sound, motion, and gesture-tracking sensors, for example, Microsoft Kinect sensor), actuators (such as servo motors), graphic/game design/simulation software (Processing, Unreal Engine, and Unity3D), and prototyping using available digital fabrication tools such as laser cutters, 3-D printers, and CNC machines at the CoAD and others. Topics from IoT (Internet of Things) will be also explored for those who are interested in creating smart products. Recommended for 5th-, 4th-, and 3rd-year students with basic knowledge on programming, 3-D modeling, and digital fabrication skills. Open to students from any college. Non-CoAD students with appropriate backgrounds are welcome to join the course.

DD 321. Interactive and Reactive Environments. 3 credits, 3 contact hours (3:0:0).
Prerequisites: AD 112, AD 150 and DD 284, or ARCH 155, ARCH 156, ARCH 263 andARCH 264, or instructor permission. This course will investigate contemporary attitudes toward digital public spaces, from mainstream media facades, interactive art installations, and mobile applications to guerrilla-like techniques such as tactical media, activist gaming, and electronic civil disobedience. Based on their research of relevant precedents, students will design a 2D and/or 3D interactive environment.

DD 334. Simulated Environments. 3 credits, 3 contact hours (3;0;0).
Prerequisites: DD 263, DD 264. Prerequisite or corequisite: DD 275. Digital Design majors only, all others with permission of the department. This course will explore the application of desktop, non-immersive virtual reality to the representation of architecture. Course exercises and projects are designed to uncover both advantages and limitations of this emerging technology, on both practical and theoretical levels. The major focus of the course will be personal evaluation of these tools in the design of both object-specific and the spatial in architectural problem solving. The collaborative nature of the toolkit will inform design decisions vis-a-vis observation of participant behavior and open discussion with interactive critics.
DD 363. Digital Design Studio III. 5 credits, 13 contact hours (1:12:0).
Prerequisites: DD 263, DD 264, AD 161, AD 162, AD 150. Prerequisites or corequisites: DD 275, ARCH 251. Three-dimensional design in a digital milieu. Project-based applications focusing on the design and digital representation of architectural or environmental settings for games, theater, advertisements, books, or similar contexts. Course includes modeling with different geometries (e.g. NURBS, polygonal) and advanced techniques in rendering with lighting and materials as well as issues of production design.

DD 364. Digital Design Studio IV. 5 credits, 12 contact hours (0:12:0).
Prerequisites: ARCH 382, DD 275, DD 363, IT 201. Design studio focusing on two- and three-dimensional visual communication of data, including interactive and scripted/animated communication as well as still-image utilization. Applications may include website creation, information kiosks, exhibit design, educational videos, scientific visualization, and other graphics-intensive projects.

DD 403. Digital Sound and Music. 3 credits, 3 contact hours (3:0:0).
A studio class that provides a baseline understanding of sound design within an animated video and video game environment. Course includes an introduction to sampling, field recording, sound effects, production techniques, and general sound design for the purpose of integrating and managing the integration of audio in motion pictures, television, and video games. Analytical and creative projects are required.

DD 415. Web/Exhibit Development. 3 credits, 3 contact hours (3:0:0).
Prerequisites: AD 150, DD 284, IT 201. Instructor may waive or accept alternate prerequisite(s) based on individual student preparation. Overview of multimedia exhibit design dealing with issues of graphic identity human-computer interactions, and information visualization as tools for comprehension, enhanced communication, and effective decision-making. Exhibit types include educational symposia, museum/gallery shows, and online environments. Analyses and creative project(s) are required.

DD 442. Visual and Special Effects in Movies. 3 credits, 3 contact hours (3:0:0).
The creating of narrative-dependent moving images pushes the boundaries of entertainment technology. This class investigates the progress of visual and special effects as viewing moved from the Kinetoscope to 4K digital projection. The use of mirrors, cameras, and other analog devices along with information technology enabled effects including computer generated imagery are studied. Analytical and creative projects are required.

DD 443. 2-Dimensional Character Design. 3 credits, 3 contact hours (3:0:0).
Prerequisites: AD 111, DD 275 and DD 284 This course focuses on the design of characters for 2-Dimensional media such as graphic novels, 2D video games, model sheets for 3D creation, concept art and so on. Students will create both humanoid and creature-based characters by using a variety of skillsets, including basic anatomy, illustrating age, acting (through characters), prop and costume design, etc. Students will also learn pre-production tools such as reference gathering, concept sketches and mood boards.

DD 444. 3-Dimensional Character Devel. 3 credits, 3 contact hours (3:0:0).
Prerequisites: AD 111, DD 275, DD 284 and DD 301 In-depth exploration of 3D character design, modeling and animation for video games and cinematographic production. Conceptual and technical/production topics are considered. Precedent studies are required from sources including illustration, gaming and video/animation disciplines as well as theatrical and cinematographic choreography including fashion designers and make-up artists. 3D modeling, UV unwrapping, texturing and rigging as well as pipeline production processes are also included.

DD 449. Imaginary Worlds: Architecture in Motion Pictures. 3 credits, 3 contact hours (3:0:0).
Prerequisites: AD 112, AD 161, AD 162 and ARCH 382. DD cohort designation for DD majors only. Like childhood photographs in family albums, movies are part of our collective memories and become a unique way of “remembering” an era or place even one that has never existed or could exist. The study of imaginary worlds in motion pictures provides students with opportunities to gain an awareness of architecture and study it from different perspectives. Movies studied will be limited to those that postulate new, or unique, environments rather than those films that faithfully document reality. Discussions will focus on architectural issues raised by the movies studied as well as those found in critical essays.

DD 464. Digital Design Studio III. 5 credits, 12 contact hours (0:12:0).
Prerequisite: DD 364. Continuation of Digital Design Studio II with projects of greater complexity requiring the selection and use of multiple media (including time-based media) in the preparation and completion of creative work. Independent research and production by each student is required for all projects. Production of both passive and interactive projects will be part of the studio program.

ID 203. Past, Present and Future of Design. 3 credits, 3 contact hours (3:0:0).
Restriction: Sophomore level or higher. Intensive survey course marking pivotal design paradigm shifts from ancient cultures through the industrial revolution, the present day and projecting into the future, this course focuses on the human activity called design. Case studies of selected cultures and designers will expose the student to the forces, history, methods, styles and meanings that shape the human ecology.

ID 216. Modeling and Prototyping. 3 credits, 3 contact hours (3:0:0).
Restriction: Sophomore level or higher. Corequisite: ID 263. Introduction to the drafting skills, techniques and methods needed to communicate a design for fabrication as well as the materials, tools and techniques to make full size working prototypes. The drafting component of the course will cover orthographic, isometric, line weight, dimensioning and specifications. Building from the drafting component of the course, the prototypes component will - through work in the model shop - introduce the student to the most common fabrication techniques, tools and methods used to build appearance and working prototypes in various materials.

ID 217. Modeling and Manufacturing. 3 credits, 3 contact hours (3:0:0).
Prerequisite: ID 216. Corequisite: ID 264. This course will build on the computer modeling techniques of the ID 216 course and combine it with the programs, tools and facilities used in Computer-Aided Manufacturing (CAM). The student will take computer-generated designs and feed them directly into the manufacturing system. The course will also explore Computer Aided Manufacturing as a means of facilitating mass customization: the process of creating small batches of products that are custom designed to suit each particular user.
ID 263. Industrial Design Studio I. 4 credits, 8 contact hours (0;0;8).
Prerequisite: AD 111 and AD 112. Pre/Corequisite: AD 150. Students are introduced to designing objects, environments and systems through a series of exercises in conceptual, abstract, and strategic thinking as it applies to the small and large-scale artifact. The relationship between function structure materiality, production aesthetics and human needs are introduced and tested.

ID 264. Industrial Design Studio II. 4 credits, 8 contact hours (0;0;8).
Prerequisites: AD 150 and ID 263. This course is a continuation of ID 263 with the focus shifting toward selected problems derived from the areas of work, health, education, recreation and communication. Introduction to the case study method of analyzing existing products.

ID 301. Industrial Design Specialization. 3 credits, 3 contact hours (3;0;0).
Corequisite: ID 363 (or higher) or INT 363 (or higher). Restriction: Permission of Art + Design Advisor. This project-based course will expose the student to one of many specialties within the Industrial Design profession that may include industry-specific design explorations and case studies in areas that include the design of furniture, consumer products, toys, footwear and apparel, jewelry, lighting, exhibits, way-finding graphics, transportation, etc.

ID 310. Ethnographic and Marketing Research. 3 credits, 3 contact hours (3;0;0).
Restriction: Junior level or higher. Research methodologies will be explored and conducted as a means to lend an objective understanding of user needs, desires and motivations. This will occur through well documented interviews, surveys, observations and interventions. The information gathered will be used to shape new products, add value to existing products or give insight to yet unexplored products or marketing opportunities.

ID 312. Mechanics and Electronics. 3 credits, 3 contact hours (3;0;0).
Restriction: Junior level or higher. This is an advanced research course that addresses products which employ electronics predominantly as the major factor of design, then products that employ mechanical systems as the major determining factor, finally, the interpolation of the mechanical with the electronic with a focus on the human interface with these products.

ID 340. Materials and Processes. 3 credits, 3 contact hours (3;0;0).
Restriction: Junior level or higher. The student will be introduced to the basic materials and processes used in manufacturing of both short run and mass-produced objects. The course will comprise of lectures, field trips and design exercises employing both traditional and state-of-the-art manufacturing processes.

ID 341. Sustainable Materials and Processes. 3 credits, 3 contact hours (3;0;0).
Restriction: Junior level or higher. The course will comprise of lectures and field trips that take a critical look at the traditional materials and processes used in manufacturing and evaluate alternatives based on research and experimentation. Each student will perform a Life Cycle Analysis (LCA) on an existing product by following the products life from the mining of raw materials to disposal taking particular attention to energy usage, use of natural resources, toxicity and decomposition.

ID 363. Industrial Design Studio III. 5 credits, 12 contact hours (0;0;12).
Prerequisite: ID 216, ID 217 and ID 264. This project specific studio will address real-world needs, parameters, and research as it applies to market trends and industry focused development. Companies and entrepreneurs will be invited to submit industry or need specific project briefs to the studio which will become the project for the semester. The students will experience first-hand the challenges of designing, building and testing within a real-life, interdisciplinary framework. The company will participate as sponsor, mentor and partner to the students.

ID 364. Industrial Design Studio IV. 5 credits, 13 contact hours (0;0;13).
Pre and Co-requisite: ID 216, ID 363, AD201. A knowledge and evidence-based studio that addresses real-world needs, parameters, and research. Work and product design(s) may be derived from requirements that include governmental and non-governmental not-for-profit organizations as well as from research about needs that can affect the social, physical, and economic health of individuals.

ID 370. New Product Testing. 3 credits, 3 contact hours (3;0;0).
Prerequisite: AD 201 or permission of instructor. A hybrid course combining hands-on physical testing of products with lectures, readings, and case study presentations (both group and individual- oral and written). Multiple evaluative criteria (e.g safety, value, sustainability) will be discussed, established, and tested on a variety product types. Students may be required to provide/purchase a limited number of items for destructive testing. In-class student participation required.

ID 410. Professional Practice and Ethics. 3 credits, 3 contact hours (3;0;0).
Restriction: Senior level. This course covers the concepts of legal rights, copyrights, responsibilities and obligations of the designer, re: liabilities, contract review, patents, royalties, etc. The course also covers areas of responsibility in owner-Occupies, within corporate offices, working with design consultants and procedures for establishing a professional design practice. The course will also focus on the ethics of practice, research and marketing within a social, political and cultural context.

ID 463. Industrial Design Studio V. 5 credits, 12 contact hours (0;0;12).
Prerequisite: ID 364. This studio will draw from the vast academic talent at NJIT by partnering Industrial Design students with students in the other colleges and departments on campus such as engineering, architecture, management and computing. The students will develop methodologies for achieving effective collaboration and integration of industrial design with other disciplines, especially in the early phases of product development, through an industry specific design project.

ID 464. Industrial Design Studio V. 5 credits, 13 contact hours (1;0;12).
Prerequisites: ID 364 and PHYS 102. A comprehensive studio with projects (including multi-disciplinary projects) of advanced design and complexity. Students will work to initiate research and development of projects within the studio to demonstrate a full range of professional competencies, including but not limited to, the ability to independently critique work in progress. Completed work and presentation materials are expected to be exhibitable quality.
INT 221. Building and Interior Systems I. 3 credits, 3 contact hours (3;0;0).
An introduction to, and overview of, large-scale systems used in and affecting the design of building interiors. The operation and impacts of heating, ventilating, and air conditioning equipment on building space and layout are emphasized. Additional topics include the design of plumbing and waste systems as they affect building planning and the design of related spaces (including kitchens and bathrooms) and the use and design requirements for vertical transportation in building interiors.

INT 222. Building and Interior Systems II. 3 credits, 3 contact hours (3;0;0).
Prerequisite: PHYS 102. An introduction to, and overview of, small-scale systems used in and affecting the design of building interiors. The needs and scope of design potentials in electrical systems (including requirements for media installations) and lighting design as they are used in, affect the design of, interiors are emphasized. Also included is an introduction to building acoustics and how basic principles affect design layout and material and furniture selection for a variety of building and construction types.

INT 263. Interior Design Studio I. 4 credits, 10 contact hours (1;0;9).
Prerequisites: AD 111, AD 112. Co/prerequisite: AD 150. Corequisite: INT 221. A hands-on studio based introduction to the basic principles and elements of design for interior design students. Emphasis on design methods using multiple media, manipulating form and space. Course includes lectures, readings, analytical exercises, and (primarily three-dimensional) design projects.

INT 264. Interior Design Studio II. 4 credits, 10 contact hours (1;0;9).
Prerequisites: AD 150, INT 263. Corequisite: INT 222. A continuation of Interior Design Studio I. A hands-on studio course that expands introductory design problems into commercial interiors and public spaces. Interior design as a knowledge-based discipline is introduced. Emphasis is placed on the development of an iterative and reflective design process as well as the production and presentation of interior design proposals. Preliminary integration of multiple technical variables is included.

INT 321. Methods and Materials. 3 credits, 3 contact hours (3;0;0).
Prerequisites: AD 111, AD 112, AD 150 or ARCH 334, AD 161, AD 162 and ARCH 251. The study of materials, products, and assemblies used in interior design. The course covers code requirements and life safety, specification, installation, performance of materials (including fabrics and textiles), and sustainability of material selection and utilization. Also covered are the impacts of materials utilization on health and interior environmental quality.

INT 322. Contract Documents. 3 credits, 3 contact hours (3;0;0).
Prerequisites: INT 321, INT 363. Co/prerequisite: ARCH 282. The course addresses issues of standards and methods of ethical and professional practice. It covers the production of contracts between the professional design service provider and clients as well as various project deliverables used in initial design phases through project close out. Document types covered include letters of agreement, contract document drawing sets and addenda sketches, specifications, schedules and budgets.

INT 350. History of Furniture. 3 credits, 3 contact hours (3;0;0).
Prerequisites: AD 161 and AD 162 or equivalent; or ARCH 251, ARCH 252 and ARCH 381. Survey course studying the history and characteristics of furniture design from antiquity to the present day. Study of social and design forces influencing furniture. Students will analyze furniture in terms of style, aesthetic intent, construction and materials, ergonomics, universal/barrier-free accessibility, sustainability, and technology. Major stylistic movements will be discussed.

INT 351. Furniture Design. 3 credits, 5 contact hours (2;0;3).
Prerequisites: INT 264 or ID 264 or DD 364 or FA 264 or ARCH 264. Corequisite: Studio enrollment. This course is an introduction to the concepts, materials and construction technologies involved in the design and fabrication of furniture. It explores the relationship between ergonomics, comfort and function in the design of furniture for both site-specific environments and mass-produced applications. Course includes lectures, field trips and a variety of drawn, modeled, and built design projects.

INT 363. Interior Design Studio III. 5 credits, 13 contact hours (0;0;5).
Prerequisites: INT 222, INT 264. Co/prerequisites: INT 221, INT 321, INT 350. Design studio focusing on residential design. The course includes a study of the relationship of human behavior to design emphasizing dwelling, security, comfort, and home. The correlation between furniture use and selection and residential space is explored. Variables studied include aesthetics and design organization, as well as the link between residential design and interior systems like lighting and plumbing.

INT 364. Interior Design Studio IV. 5 credits, 13 contact hours (1;0;12).
Prerequisites: INT 221, INT 222, INT 321, INT 363. Co/prerequisite: ARCH 282. A continuation of the studio sequence with design and space planning projects of increasing complexity selected within the context of commercial and institutional building types - from office environments and healthcare facilities to religious venues and community facilities. Students are expected to further develop skills to simultaneously resolve conceptual, technical, aesthetic, and functional aspects of designs.

INT 464. Interior Design Studio V. 5 credits, 13 contact hours (0;0;13).
Prerequisites: ARCH 282, ARCH 337, INT 321, INT 322, INT 364; Co/prerequisite: AD 201. A comprehensive studio with projects of advanced design and programming complexity concentrating on larger multi-level institutional and/or mixed-use building types. Students will work to initiate research and development through all design phases to synthesize the functional, sociological, aesthetic, regulatory, and project-specific technical requirements of their projects as they relate to interior design.