

# Architecture

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<http://architecture.njit.edu>

**Accredited by:** The National Architectural Accrediting Board.

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture.

The New Jersey School of Architecture educates students to assume positions of responsibility and leadership in the architectural profession and in developing areas of opportunity in technology and community design related to the discipline of architecture. An emphasis on studio design in the curriculum is reinforced by required courses in history, building science, professional practice and social concerns. A diverse faculty brings its expertise to bear on issues of architecture, technology and culture and challenges students to prepare for their productive years as practitioners, scholars and researchers. The architecture program builds on the strengths of a top-tier Research University with its long history in computer graphics while emphasizing design directed toward the traditional human-centered values of architecture.

## NJIT Faculty

### A

Alcala, Jose M., University Lecturer

### B

Bess, Mark E., University Lecturer

Brothers, David A., Senior University Lecturer

### C

Cays, John M., Associate Dean for Academics, College of Architecture and Design;  
Interim Director, School of Art and Design

### D

Decker, Martina, Associate Professor

Evans, Deane, Associate Dean for Research; Director, Center for Resilient Design

### E

Esperdy, Gabrielle, Professor, Interim Dean

### G

Garcia Figueroa, Julio C., University Lecturer

Goldman, Glenn, Professor, School of Design

### H

Harp, Cleveland J., University Lecturer

Hurtado De Mendoza, Maria, Associate Professor

### K

Kelly Hutzell, Associate Professor, Director, School of Architecture

Kim, Hyojin, Associate Professor

Kolarevic, Branko R., Professor,

Kum-Biocca, Hyejin Hannah

### N

Narahara, Taro, Associate Professor

Navin, Thomas R., Senior University Lecturer

### O

Ogorzalek, Thomas, Senior University Lecturer

### P

Parlac, Vera, Associate Professor

### R

Riether, Gernot, Associate Professor

### S

Schwartz, Mathew L., Assistant Professor  
Sollohub, Darius T., Associate Professor

## T

Taher, Rima, Senior University Lecturer  
Theodore, Georgeen, Professor

## W

Won He Ko, Assistant Professor

## Z

Zarzycki, Andrzej, Associate Professor  
Zdepski, Michael, S., Associate Professor

## Programs

- Architecture - M.Arch. (<http://catalog.njit.edu/graduate/architecture-design/architecture/march/>)
- Architecture - M.S. (<http://catalog.njit.edu/graduate/architecture-design/architecture/ms/>)
- Urban Design - M.S. (<http://catalog.njit.edu/graduate/architecture-design/architecture/infrastructure-planning-masters/>)
- Digital Design - M.F.A (<http://catalog.njit.edu/graduate/architecture-design/architecture/fine-arts-in-digital-design-masters/>).
- Digital Design - M.S (<http://catalog.njit.edu/graduate/architecture-design/architecture/master-of-science-in-digital-design/>).

## Double Majors (<http://catalog.njit.edu/graduate/academic-policies-procedures/special-programs/>)

- Architecture (professional, or post-professional) - M.Arch. and Infrastructure Planning - M.I.P. (<http://catalog.njit.edu/graduate/architecture-design/architecture/march-mip/>)
- Architecture (professional, or post-professional) - M.Arch. and Management - M.S. (<http://catalog.njit.edu/graduate/architecture-design/architecture/march-management-ms/>)
- Architecture (professional, or post-professional) - M.Arch. and Civil Engineering - M.S. (<http://catalog.njit.edu/graduate/architecture-design/architecture/march-civil-engineering-ms/>)
- Urban Systems - Ph.D. (<http://catalog.njit.edu/graduate/architecture-design/architecture/urban-systems-phd/>)
- Animation Essentials (<http://catalog.njit.edu/graduate/architecture-design/architecture/animation-essentials-cert/>)
- Digital Arts Essentials (<http://catalog.njit.edu/graduate/architecture-design/architecture/digital-arts-essentials-cert/>)
- Game Design and Interactivity Essentials (<http://catalog.njit.edu/graduate/architecture-design/architecture/game-design-and-interactivity-essentials-cert/>)
- UI/UX Digital Design Essentials (<http://catalog.njit.edu/graduate/architecture-design/architecture/ui-ux-digital-design-essentials-cert/>)
- Real Estate Design and Development (<http://catalog.njit.edu/graduate/architecture-design/architecture/real-estate-design-and-development-cert/>)
- Sustainable Building Design (<http://catalog.njit.edu/graduate/architecture-design/architecture/sustainable-building-design-cert/>)
- Sustainable Cities and Urban Ecologies (<http://catalog.njit.edu/graduate/architecture-design/architecture/sustainable-cities-and-urban-ecologies-cert/>)
- UI/UX Digital Design Essentials (<http://catalog.njit.edu/graduate/architecture-design/architecture/ui-ux-digital-design-essentials-cert/>)

## New Jersey School of Architecture Courses

### **ARCH 500G. Tools and Techniques II. 3 credits, 3 contact hours.**

Introductory computer science with applications in computer graphics for architecture. Emphasizes programming methodology using a high-level language as the vehicle to illustrate concepts. Basic concepts of computer systems, software engineering, algorithm design, programming languages, and data abstraction, with applications.

### **ARCH 501G. Architecture Studio I. 6 credits, 12 contact hours.**

Prerequisite: graduate level standing. Corequisite: ARCH 555G. Core Studio. Fundamentals of architectural design. Sequence of projects explore two- and three-dimensional design. Choice of form and aesthetics is related to spatial resolution of function and context. Design as a representational medium is emphasized. Taken concurrently with ARCH 555G.

### **ARCH 502G. Architecture Studio II. 6 credits, 12 contact hours.**

Prerequisites: ARCH 501G, ARCH 528G, ARCH 541G, ARCH 555G. Core Studio. Extends the knowledge of design, basic concepts and ideas introduced in ARCH 501G. Emphasis is on developing technical drawing, and model-making skills. Also covered are two- and three-dimensional composition. Links to the history and theory sequence are made.

**ARCH 503G. Architecture Studio III. 6 credits, 12 contact hours.**

Prerequisites: ARCH 500G, ARCH 502G, ARCH 529G, ARCH 543G, and ARCH 545G. Core Studio, Intermediate design studio. Introduction to structure. Properties of materials both physical and in the abstract. Builds on knowledge gained from construction and structures courses, spatial demands and design possibilities of different structural systems. Design of structure type, model and context, and comparisons of building typology for rational structure. Drawing and its role in design thinking.

**ARCH 504G. Architecture Studio IV. 6 credits, 12 contact hours.**

Prerequisite: ARCH 503G. Design of buildings and integration of systems, physical and conceptual. Design methodology generates new information on buildings as coherent assemblies of systems. Also covers analysis and synthesis of form and introduction to applications of computer-assisted design (CAD). Preparation of design portfolio will complete core studio sequence.

**ARCH 505G. Advanced Architecture Studio I. 6 credits, 12 contact hours.**

Prerequisite: ARCH 504G. Required vertical studio; must be taken sequentially. Covers a range of advanced design issues in depth: integration of organizational, social, technical, spatial, and aesthetic issues within consistently articulated applied design solutions.

**ARCH 506G. Advanced Architecture Studio II. 6 credits, 12 contact hours.**

Prerequisite: ARCH 504G. Required vertical studio electives; must be taken sequentially. Covers a range of advanced design issues in depth: integration of organizational, social, technical, spatial, and aesthetic issues within consistently articulated applied design solutions.

**ARCH 528G. History of Architecture I. 3 credits, 3 contact hours.**

Restriction: graduate level standing. Introduction to the history of architecture. Emphasis on classical architecture from antiquity to the modern period. Evolution of the various themes and theories that underlie western architecture is presented chronologically.

**ARCH 529G. History of Architecture II. 3 credits, 3 contact hours.**

Prerequisite: ARCH 528G. Continuation of ARCH 528G. Introduces concepts of modernism and brings the history of western architecture to the contemporary period.

**ARCH 541G. Construction I. 3 credits, 3 contact hours.**

This course is an introductory survey of the general principles and application of Sustainable Design, Site Systems, Structural Systems, Environmental Systems, Envelope Systems, Materials and Assembly Systems. This course will primarily focus on low-rise wood and steel structures.

**ARCH 542G. Construction II. 3 credits, 3 contact hours.**

Prerequisite: ARCH 541G This course is an introductory survey of the interrelationship of the principles and applications of Sustainable Design, Site Design, Structural Systems, Environmental Systems, Envelope Systems and Materials and Assembly Systems. This course will primarily focus on low and medium-rise concrete and masonry structures and is coordinated with a studio design/build experience.

**ARCH 543G. Environmental Control Systems I. 3 credits, 3 contact hours.**

This course covers the basic principles and applications of passive environmental systems utilizing on-site resources to achieve thermal and visual comfort as well as energy and water conservation. The topics include climate analysis, thermal comfort, thermal envelope, solar shading, passive solar heating, passive cooling, visual comfort, daylighting, and renewables. This course is the first of a two-course sequence in building environmental control systems (543G, 544G) focusing on passive (architectural) solutions, yet active (mechanical/electrical) solutions are covered in the second sequence.

**ARCH 544G. Environmental Control Systems II. 3 credits, 3 contact hours.**

Prerequisites: ARCH 227 or ARCH 543G. This course provides students a deeper understanding of the relationship between architectural design and active building systems. The topics include heating and cooling systems, electric lighting design, electrical energy systems, acoustical systems, building water supply, plumbing systems, and fire protection. This course is the second of a two-course sequence in building environmental control systems (ARCH 543G, ARCH 544G) focusing on active (mechanical/electrical) solutions.

**ARCH 545G. Structures I. 3 credits, 3 contact hours.**

This is an intermediate course focusing on the principles of structural behavior in withstanding gravity and lateral forces and on the evolution, range, and appropriate application of structural systems and the criteria for selecting various structural systems in contemporary architecture. Specific architectural precedents from the 20th century are used as validating examples.

**ARCH 547G. Synthesis Seminar. 3 credits, 3 contact hours.**

Prerequisite: ARCH 505G. Corequisite: ARCH 506G. This is a required, advanced design course that uses in-depth, detailed case studies of various construction types, from small scale to large, from simple to complex, to illustrate the totality of building systems integration. In conjunction with site visits, coursework will employ software to examine construction sequences, building components and shop drawings and their relationship to the design processes.

**ARCH 548G. Structures II. 3 credits, 3 contact hours.**

Prerequisite: ARCH 545G. This is an advanced course dealing with structural computation that will conclude with rigorous case study investigation of hybrid and complex structural systems.

**ARCH 549G. Landscape and Urbanism. 3 credits, 3 contact hours.**

This course is about Urbanism, Landscape Architecture and the intersection of the two. Students will learn about landscape design in relation to the human condition and develop an understanding of how the design of the constructed urban environment is directly tied into, and affecting of the global climate and our environmental health. Students will learn about access, topography, surrounding buildings, natural systems, adjacent functions and zoning.

**ARCH 555G. Tools and Techniques I. 3 credits, 3 contact hours.**

Restrictions: graduate level standing. Documentary, descriptive and denotative media are introduced. Also covers methods of representation, delineation and reproduction. Skills are developed in technical drawing, perspective construction, projections, and format design.

**ARCH 569G. Professional Practice I. 3 credits, 3 contact hours.**

Familiarization with the larger process of building production, of which architecture is one important part. Focus on the role of the architect in the areas of current building development: an examination of how redefinition or change might improve the process. Lectures deal with all factors of the building process and interviews with the various actors involved in designing, approving, financing and making buildings. Students have various assignments including a major term project.

**ARCH 579G. Professional Practice II. 3 credits, 3 contact hours.**

Restriction: completion of M.Arch. core sequence. Review of the formal, informal, legal, and ethical obligations of the professional architect. Traditional relationships among the architect, clients, engineers and other participants in the design and building industry are studied. Principles of office management and problems of liability are introduced. Also fulfills core requirement of dual degree option for M.Arch./Master of Science in Management.

**ARCH 601. Urban Design Studio I. 6 credits, 12 contact hours.**

Collaborative work on realistic urban projects by teams of students with different professional backgrounds under the supervision of interdisciplinary faculty. A project manager coordinates and ensures that working conditions in practice are simulated in the studio. Projects include analytical, financial and design components and emphasize planning strategies and the coordinating function of the design process. Studio products are presented orally in reviews and documented in written and illustrated reports.

**ARCH 602. Urban Design Studio II. 6 credits, 12 contact hours.**

Collaborative work on realistic urban projects by teams of students with different professional backgrounds under the supervision of interdisciplinary faculty. A project manager coordinates and ensures that working conditions in practice are simulated in the studio. Projects include analytical, financial and design components and emphasize planning strategies and the coordinating function of the design process. Studio products are presented orally in reviews and documented in written and illustrated reports.

**ARCH 621. Net Zero Building Design. 3 credits, 3 contact hours.**

This course explores principles and technologies governing net-zero building design to achieve the outstanding performance that goes beyond minimum green requirements. Case studies of existing high-performance green buildings around the world will be analyzed in terms of their design, system integration, renewables, and environmental performance, which will be accompanied by lectures about the principles and tools applied to the projects. The use of existing net-zero energy standards will be also discussed. Using the techniques and tools learned in this class, students will practice how to design/redesign a net-zero energy building, which will form the final project of the class.

**ARCH 622. Life Cycle Assessment and Design. 3 credits, 3 contact hours.**

Prerequisites: ARCH 500G and ARCH 555G or equivalent. This course tracks Life Cycle concepts as first applied to inanimate objects and systems by the U.S. military in the mid 20th Century through their development as an important part of the modern global environmental movement. It also provides opportunities for architecture and design students to integrate data driven design decisions through methodologies and tools that translate formal Life Cycle Assessment into their own design workflows.

**ARCH 623. Building Energy Modeling for Sustainable Design. 3 credits, 3 contact hours.**

This course introduces the students to Building Energy Modeling (BEM) and energy optimization techniques using the EnergyPlus whole-building energy simulation program to develop student competency with whole-building energy simulation. Students will practice whole-building energy simulation, including the hourly modeling of dynamic thermal envelope loads and system simulations; and explore various green and sustainable design strategies and systems to optimize the envelope and system performance of their projects. This will allow them to be better prepared for interdisciplinary collaboration and integrated design practice for energy efficiency.

**ARCH 625. Passive House and Beyond. 3 credits, 3 contact hours.**

This course explores leading edge green building programs designed for highly efficient buildings and regenerative design, including Passive House, Living Building Challenge, and Enterprise Green Communities Certification Plus. Each program's requirements and application for single family, multifamily and commercial building typologies will be investigated through in-depth case studies and presentations. A cross-program comparison will analyze overlaps, gaps, strengths and weaknesses of the programs - and challenge students to discern where their own sustainability values lie.

**ARCH 626. Building Dynamics. 3 credits, 3 contact hours.**

This course focuses on theories and practice of adaptive architectural solutions. It will examine architecture in relation to the latest research in biology, material science, embedded systems and robotics. Students will research technologies, review case studies, and design adaptive proposals for architecture. In general, they will consider the role architecture as a discipline plays in climate challenges we are facing today. This class is interested in the territory where new technological and scientific advances, and architecture meet. It explores the importance of new technologies in contemporary design and their implications on architectural attitudes.

**ARCH 630. Critical Theories in Architecture. 3 credits, 3 contact hours.**

Prerequisites: ARCH 528G, ARCH 529G. This seminar is structured around notable readings on architectural history, theory and criticism to provide students with a sound basis for critical analysis and assessment. It is recommended for students who select history and theory as their area of concentration.

**ARCH 634. Urban Theory and the Contemporary City. 3 credits, 3 contact hours.**

Prerequisites: ARCH 528G, ARCH 529G. Survey of the development of building methods and materials. Impact of structural and environmental technology on architectural form and the design process. The role of technology in contemporary architectural theory and practice including the modern movement is emphasized. Recommended for students who select building science as their area of concentration.

**ARCH 636. History and Theory of Urban Planning and Design. 3 credits, 3 contact hours.**

The course examines methods for conducting historically driven, interdisciplinary research on the built environment (with a focus on cities and suburbs) through the lens of architecture, landscape, geography, and material culture. Methodology is studied to inform the production of urban history and to frame historical perspectives on contemporary urban issues. Historiography and critical theory are key aspects of the study of urban history's methodologies. In addition to traditional historical methodologies, the course examines emerging digital humanities methodologies.

**ARCH 645. Case Studies in Architectural Technology. 3 credits, 3 contact hours.**

Restriction: completion of core sequence. Case-study method used for in-depth investigation of the relationship among various technological systems in a building and technologically-related problems in architecture and construction.

**ARCH 646. Designing and Optimizing the Building Enclosure. 3 credits, 3 contact hours.**

Restriction: completion of core sequence. Considers the "building envelope," the boundary dividing the inside of a structure from the outside environment. Students study and design optimal enclosures considering energy exchange, the relationship between energy and lighting, and life cycle costs.

**ARCH 647. Visualizing Urbanism. 3 credits, 3 contact hours.**

Restriction: completion of core sequence. Evaluation and use of computer graphics hardware and software for architectural applications. Focus is on computers as tools, operating systems and methods of data manipulation. Two- and three-dimensional modeling software are discussed, and assignments using such software are given to provide understanding of the modeling of built environments.

**ARCH 649. Life Safety Issues in Contemporary Buildings. 3 credits, 3 contact hours.**

Restriction: completion of core sequence. A variety of life safety and comfort situations are studied in different building types. Topics include building evacuation, compartmentalizing, fire fighting and suppression, evaluation and testing of new building materials and systems, systems control and management. Special attention is placed on multi-use, high-density buildings.

**ARCH 650. Economy Of Building. 3 credits, 3 contact hours.**

Restriction: completion of core sequence or equivalent. Economic consequences of design decisions. Topics include: relationship among economy, efficiency and quality; life-cycle cost of design; improving the economy of building processes and products through innovation; and environmental concerns. This course is required for the dual degree M.Arch./Master of Science in Management program. It can also be used as an elective in the M.Arch. program.

**ARCH 651. Public and Private Development. 3 credits, 3 contact hours.**

Restriction: completion of core sequence. Introduction to the economic, financial and political aspects of real estate and their effect on architectural decision-making. Topics include: needs assessment, real estate appraisal, financial instruments, regulations and real estate, design as value-adding, and the effect of tax policies on real estate development. This course is required for the dual degree M.Arch./Master of Science in Management program. It can also be used as an elective in the M.Arch. program.

**ARCH 652. Architectural Project Management. 3 credits, 3 contact hours.**

Prerequisite: ARCH 579G. Restriction: completion of core sequence. Management of architectural projects: project costs, timing, personnel, documentation, professional ethics and resource management. This course is required for the dual degree M.Arch./Master of Science in Management program. It may be used as an elective in the M.Arch. program.

**ARCH 654. Land Remediation and Community Revitalization. 3 credits, 3 contact hours.**

This course introduces students to the process of transforming legacy industrial and vacant commercial properties into community assets. Viewing land remediation and redevelopment through the lens of the triple bottom line, the students will explore ways in which transformation of these properties can improve environmental conditions, catalyze economic development, and create more socially equitable and resilient communities. Students will interact with local government officials, real estate developers, environmental consultants, attorneys, and community planners. Course topics will include: environmental laws and regulations, real estate development, cleaning up contaminated properties, community engagement, environmental justice, gentrification, and transformative land uses.

**ARCH 655. Land Use Planning. 3 credits, 3 contact hours.**

Spatial relations of human behavior patterns to land use: methods of employment and population studies are evaluated; location and spatial requirements are related to land use plans; and concepts of urban renewal and recreational planning are investigated by case studies. Same as TRAN 655 and CE 655.

**ARCH 660. Direct Study In Arch II. 3 credits, 3 contact hours.****ARCH 661. Directed Studies of Architecture. 3 credits, 3 contact hours.**

Restriction: completion of core, two elective courses, and approval from the graduate advisor. Independent, in-depth research on an analytical, theoretical or technical area of architecture. Student prepares formal research proposal with permission of faculty advisor and approval of graduate advisor. Required as pre-thesis research. See also course description for MARC 701.

**ARCH 662. Special Topics in Architecture. 3 credits, 3 contact hours.**

Topics vary each semester. Refer to the School of Architecture bulletin during university registration periods for a list of current topics and possible prerequisites.

**ARCH 663. Introduction to Sustainable Architecture. 3 credits, 3 contact hours.**

Prerequisite: ARCH 543G or ARCH 227. Environment design of buildings. The five characteristics of green buildings: sustainable sites, water efficiency, energy and atmosphere, materials and resources, and indoor environmental quality. The US Green Building Council's Green Building Rating System, review of several major buildings of exemplary design.

**ARCH 672. Architecture and Social Change. 3 credits, 3 contact hours.**

Prerequisite: graduate level standing. Analysis of architectural form with respect to political, economic and technological change. The built environment is studied in relation to society and culture. The role of design professions in initiating or supporting change is also considered.

**ARCH 677. Geographic Information Systems. 3 credits, 3 contact hours.**

Geographical/Land Information System (GIS/LIS) is a computerized system capable of storing, manipulating and using spatial data describing location and significant properties of the earth's surface. GIS is an interdisciplinary technology used for studying and managing land uses, land resource assessment, environmental monitoring and hazard/toxic waste control, etc. Introduces this emerging technology and its applications.

**ARCH 679. Envisioning Newark. 3 credits, 3 contact hours.**

This seminar combines classroom discussion based on historical, analytical and literary texts; field visits to Newark's districts and neighborhoods; and meetings with leaders in government, business, art, education, and community-based organizations. The objective is to introduce students to the redevelopment process underway in Newark, and to use the city as a springboard for a broader investigation of the theory and practice of urban development.

**ARCH 680. Graduate Co-op Work Experience I. 1 credit, 1 contact hour.**

Restriction: completion of core sequence, permission from graduate advisor and Division of Career Development Services. Students gain work experience and reinforcement of their academic programs. An architecture faculty Co-op advisor monitors and evaluates student work and project. Co-op work experiences may be acceptable equivalents for apprenticeships mandated by the New Jersey State Board of Architects and for eligibility to take the architecture licensing examination. This course is required for participation in the Housing Scholars Program. Course does not fulfill degree requirements.

**ARCH 681. Co-Op Work Experience II. 1 credit, 1 contact hour.**

Restriction: completion of core sequence, permission of graduate advisor and Division of Career Development Services. Used for extended Summer-Fall (ARCH 681) or Spring-Summer (ARCH 682) work experience. Does not fulfill degree requirements.

**ARCH 682. Co-Op Work Experience III. 0 credits, 0 contact hours.**

Restriction: completion of core sequence, permission of graduate advisor and Division of Career Development Services. Used for extended Summer-Fall (ARCH 681) or Spring-Summer (ARCH 682) work experience. Does not fulfill degree requirements.

**ARCH 683. Graduate Coop Work Exper IV. 0 credits, 3 contact hours.****ARCH 684. Topics of Sustainable Urbanism. 3 credits, 3 contact hours.**

Cities are growing at an unprecedented speed. Cities currently account for about 70 percent of global carbon emissions and over 60 percent of resource use. We have to develop a vision for more sustainable cities and new protocols and processes to implement more sustainable visions for urban areas. This course will provide an inside into the challenges we face (growing number of slum dwellers, inadequate infrastructure and services); it will provide an overview of goals and existing frameworks and speculate on solutions to address sustainability urban issues.

**ARCH 688. The Augmented City. 3 credits, 3 contact hours.**

Digital technology disrupted city life. The use of ICTs (Information Communication Technologies) has radically changed the way we inhabit and operate in the urban space. This course provides a history of how information technology is used to influence and support social structures and an inside in how ICTs are used as a catalytic tool for expanding, augmenting and altering social interactions.

**ARCH 689. AI / VR in Architecture. 3 credits, 3 contact hours.**

The recent progress in data science allows us to understand the correlations between artistic expressions and their implicit qualities in more quantifiable formats and leads us to explore creativity through a symbiotic relationship between human and machine intelligence. This course will introduce various analytical means to assess the performance and quality of spatial designs. Using various computational design tools, students will use environmental to aesthetic parameters to explore the use of Artificial Intelligence (AI) and Virtual Reality (VR).

**ARCH 701B. Master's Thesis. 3.5 credits, 3.5 contact hours.**

Master's students registering for the first time in Master's Thesis must take simultaneously the INTD 799 (Responsible Contact of Research) course.

**ARCH 701C. Masters Thesis. 6 credits, 0 contact hours.**

Master's students registering for the first time in Master's Thesis must take simultaneously the INTD 799 (Responsible Contact of Research) course.

**ARCH 770. Development of the American City. 3 credits, 3 contact hours.**

Restriction: Enrollment in the Urban Systems PhD program or permission of the instructor. Introduction to research in urban history, focusing on the American city. Key texts that deal with the development of the American city will be studied in depth, with particular emphasis on the approaches, methodologies, and sources. Each student will conduct bibliographic research on a city or urban sector from a defined perspective.

**ARCH 771. Pathology of Urban Systems. 3 credits, 3 contact hours.**

Restriction: Enrollment in the Urban System PhD program or permission of the instructor. Definition of pathology of urban systems as large-scale disasters that have resulted in major destruction of the urban fabric and called for radical re-planning projects. Investigation of historic case studies. The aftermath of natural and man-made disasters including war; contemporary case studies.

**MARC 701A. Master's Thesis. 1.5 credit, 3 contact hours.**

Prerequisites: ARCH 506G, ARCH 661, and approval from graduate advisor. Alternative to ARCH 507G. Under the supervision of a faculty advisor, independent study of issues in the student's area of concentration developed during ARCH 661. Master's students registering for the first time in Master's Thesis must take simultaneously the INTD 799 (Responsible Contact of Research) course.

**MARC 701B. Master's Thesis. 3 credits, 3 contact hours.**

Prerequisites: ARCH 506G, ARCH 661, and approval from graduate advisor. Alternative to ARCH 507G. Under the supervision of a faculty advisor, independent study of issues in the student's area of concentration developed during ARCH 661. Master's students registering for the first time in Master's Thesis must take simultaneously the INTD 799 (Responsible Contact of Research) course.

**MARC 701C. Master's Thesis. 6 credits, 3 contact hours.**

Prerequisites: ARCH 506G, ARCH 661, and approval from graduate advisor. Alternative to ARCH 507G. Under the supervision of a faculty advisor, independent study of issues in the student's area of concentration developed during ARCH 661. Master's students registering for the first time in Master's Thesis must take simultaneously the INTD 799 (Responsible Contact of Research) course.

**MIP 612. Introduction to Environmental Policy Studies. 3 credits, 3 contact hours.**

Introduction to six areas essential to a comprehensive understanding of environmental policy: concepts of environmental policy; tools (law, economics, planning, science, engineering, ethics) for environmental policy; the U.S. perspective (NEPA, clean air and water acts, CERCLA, etc.); the international perspective (Club of Rome models, 1972 UNEP, 1992 Rio, etc.); industrial perspective (pollution prevention/life cycle engineering, privatization, etc.); and the local perspective (New Jersey DEP, NGOs, local industry, shoreline, etc.). Same as EPS 612.

**MIP 618. Public and Private Financing of Urban Areas. 3 credits, 3 contact hours.**

Ties government's budget, tax, policy, allocation of resources between public and private sectors, with the structure, development, and growth needs of urban metropolitan areas. Focuses on problems of poverty, transportation, land-use, economic base, relation between central cities and suburban areas, and alternative engineering and economic solutions. Same as FIN 618 and TRAN 604.

**MIP 631. History and Theory of Infrastructure. 3 credits, 3 contact hours.**

The historical role of infrastructure in the formation of cities and the relation of planning theories to urban culture. Case studies are used to develop effective ways of learning urban design; method and substance are equally emphasized. Concentration on the social, economic, political, technological and topographic factors that affect urban form; analysis of urban design schemata and their relation to patterns of use; and the critical appraisal of planning ideologies and strategies. Same as ARCH 631H.

**MIP 673. Infrastructure Planning in Practice. 3 credits, 3 contact hours.**

Infrastructure planning principles, methods and tools. Through selected examples, acquaintance with infrastructure planning theories and models, quantitative methods of research and analysis, information management, decision making, and implementation techniques. Same as ARCH 673.

**MIP 674. Infrastructure and Architecture. 3 credits, 3 contact hours.**

Examination of areas of overlap and continuity between architecture, landscape architecture, urban design, building science and infrastructure. Topics include the typology, programming and design of public facilities; the housing fabric; the relation between built form, urban space and infrastructure. Same as ARCH 674.

**MIP 675. Elements of Infrastructure Planning. 3 credits, 3 contact hours.**

Introductory survey of the basic principles, operation and design of physical infrastructure systems including roads, public transportation, community facilities, public open space, surface drainage, and electric, gas, water, waste disposal, and telecommunications services. Same as ARCH 675.

**USYS 702. Evolution American Metropolis. 3 credits, 3 contact hours.**

Prerequisites: Doctoral standing, or graduate standing and permission of instructor. This course introduces the morphological and cultural evolution of the global metropolis, from historical and economic, political, geographic, and contemporary perspectives. The emphasis is on the intersection of social and environmental conditions that gave rise to distinct urban areas that have influenced urban populations throughout history. A chronological overview of the settlement, growth, decline and revitalization of global cities is combined with detailed case studies.

**USYS 711. The Good City: Env Des& Qual. 3 credits, 3 contact hours.**

Prerequisites: Enrolment in Urban Systems Program or by permission of instructor. This course introduces urban systems doctoral students to the various ways in which architects, urban designers, and planners have sought and continue to seek to improve the quality of everyday life in urban and suburban environments through the design of the built environment, both at the scale of neighborhoods and communities and at the scale of buildings. The emphasis is on manipulation of built form, transportation, and public space as responses to perceived problems. Key topic areas are housing and neighborhoods, public space, transportation, schools, and hospitals.

**USYS 721. Aspects of Urban Form. 3 credits, 3 contact hours.**

Prerequisites: Enrollment in Urban Systems PhD Program or by permission of instructor. This seminar course investigates formal aspects of cities, ranging from streets to squares, parks, monuments, residential fabrics, infrastructure, and the overall image. The case studies are drawn from historic and contemporary cities and cover a wide geographical area. The inclusion of ?Western? and ?non-Western? examples allows for a cross-cultural perspective. While the physicality of urban elements constitutes the starting point, they will be examined in reference to the political, social cultural, and economic issues and situated in their historic contexts.

**USYS 725. Independent Study I. 3 credits, 3 contact hours.**

Prerequisites: Permission of Program Director. This designation covers courses for Urban Systems students prescribed by a supervising faculty member. This special course covers areas of study in which one or more students may be interested, but which isn't of sufficiently broad interest to warrant a regular course offering. Students may not register for this course more than once.

**USYS 726. Independent Study II. 3 credits, 3 contact hours.**

Prerequisites: Permission of Program Director. This designation covers courses for Urban Systems students prescribed by a supervising faculty member. This special course covers areas of study in which one or more students may be interested, but which isn't of sufficiently broad interest to warrant a regular course offering. Students may not register for this course more than once. Students should only register for USYS 726 if they have taken USYS 725 in a prior semester.

**USYS 788. Special Topics in Urban Systems. 3 credits, 3 contact hours.**

Special-area given when suitable interest develops. Advance notice of forthcoming topics in Urban Systems will be given.

**USYS 790. Dissertation Research. 0 credits, 0 contact hours.****USYS 790A. Dissertation Research. 1 credit, 1 contact hour.**

For students admitted to the Doctor of Philosophy Program in Urban Systems who have successfully defended the dissertation proposal. A minimum of 10 credits is required in 790. Approval of dissertation advisor is necessary for registration. Students must register for at least 3 credits of dissertation research per semester until 9 credits are reached and then for 1 credit each semester until a written dissertation is approved.

**USYS 790B. Dissertation Research. 3 credits, 3 contact hours.**

For students admitted to the Doctor of Philosophy Program in Urban Systems who have successfully defended the dissertation proposal. A minimum of 10 credits is required in 790. Approval of dissertation advisor is necessary for registration. Students must register for at least 3 credits of dissertation research per semester until 9 credits are reached and then for 1 credit each semester until a written dissertation is approved.

**USYS 790C. Dissertation Research. 6 credits, 6 contact hours.**

For students admitted to the Doctor of Philosophy Program in Urban Systems who have successfully defended the dissertation proposal. A minimum of 10 credits is required in 790. Approval of dissertation advisor is necessary for registration. Students must register for at least 3 credits of dissertation research per semester until 9 credits are reached and then for 1 credit each semester until a written dissertation is approved.

**USYS 790D. Dissertation Research. 9 credits, 9 contact hours.**

For students admitted to the Doctor of Philosophy Program in Urban Systems who have successfully defended the dissertation proposal. A minimum of 10 credits is required in 790. Approval of dissertation advisor is necessary for registration. Students must register for at least 3 credits of dissertation research per semester until 9 credits are reached and then for 1 credit each semester until a written dissertation is approved.

**USYS 790E. Dissertation Research. 12 credits, 12 contact hours.**

For students admitted to the Doctor of Philosophy Program in Urban Systems who have successfully defended the dissertation proposal. A minimum of 10 credits is required in 790. Approval of dissertation advisor is necessary for registration. Students must register for at least 3 credits of dissertation research per semester until 9 credits are reached and then for 1 credit each semester until a written dissertation is approved.

**USYS 791. Colloquium. 1 credit, 1 contact hour.**

Prerequisites: Permission of Program Director. Required of all students admitted to the Doctor of Philosophy Program in Urban Systems. A minimum of 2 credits is required. This course discusses and reviews degree requirements and current research activities in the subject area of Urban Systems.

**USYS 792. Pre-Doctoral Research. 3 credits, 3 contact hours.**

Prerequisites: Permission of Program Director. For students admitted to the Doctor of Philosophy Program in Urban Systems who have not yet successfully defended the dissertation proposal. A minimum of 6 credits is required. Research is carried out under the supervision of designed Urban Systems faculty.