

# History

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The history faculty at NJIT and Rutgers University-Newark comprise a federated department offering an integrated curriculum and a broad selection of degree programs covering major historical periods and regions. The unique perspective to be gained in historical study as an NJIT student is reflected in offerings such as the undergraduate and graduate program in the history of Technology, Environment and Health/Medicine. NJIT's history faculty also administers a distinctive undergraduate pre-law curriculum in Law, Technology, and Culture. In addition to instruction by nationally and internationally recognized scholars, the department offers outstanding resources and opportunities that include preparation for law-related careers; opportunities for original research and writing, with particular emphasis on the craft of historical writing; internships with the New Jersey Historical Society, the Newark Museum and other cultural institutions; participation in teacher-certification programs; use of the extensive library holdings of the Rutgers University system; and active student organizations on the graduate and undergraduate levels.

## NJIT History Faculty

### C

Çelik, Zeynep, Distinguished Professor (NJIT College of Architecture and Design)

### L

Lefkovitz, Alison L., Assistant Professor

### M

Maher, Neil M., Associate Professor

### N

Nocks, Lisa, Senior University Lecturer

### P

Pemberton, Stephen, Associate Professor

Petrick, Elizabeth R., Assistant Professor

### R

Riismanedel, Kyle, University Lecturer

### S

Schweizer, Karl W., Professor

Sher, Richard B., Distinguished Professor

## Rutgers-Newark History Faculty

### A

Asen, Daniel, Assistant Professor

### C

Caplan, Karen, Associate Professor

Carruthers, Susan, Professor

Chang, Kornel, Associate Professor

Cowans, Jon, Associate Professor

### D

Diner, Steven J., University Professor

### F

Farney, Gary D., Associate Professor

Feldstein, Ruth, Professor

## G

Giloi, Eva, Associate Professor

Goodman, James, Distinguished Professor

## H

Diner, Steven J., University Professor

## K

Krasovic, Mark, Assistant Professor

## L

Lewis, Jan Ellen, Dean of Faculty and Professor

## M

Monteiro, Lyra D., Assistant Professor

## R

Rizzo, Mary, Assistant Professor

## S

Satter, Beryl, Professor

Stewart-Winter, Timothy, Associate Professor

Strub, Whitney, Associate Professor

## T

Truschke, Audrey, Assistant Professor

## V

Varlik, Nükhet, Associate Professor

## Programs

- History - B.A. (<http://catalog.njit.edu/undergraduate/science-liberal-arts/history/ba>)
- Law, Technology and Culture - B.A. (<http://catalog.njit.edu/undergraduate/science-liberal-arts/history/law-technology-culture-ba>)
- Patent Law, Technology and Culture - B.A. (<http://catalog.njit.edu/undergraduate/science-liberal-arts/history/patent-law-technology-culture-ba>)

## Accelerated Programs (<http://catalog.njit.edu/undergraduate/academic-policies-procedures/special-degree-options>)

- History - B.A. /D.P.T. (<http://catalog.njit.edu/undergraduate/science-liberal-arts/history/ba-dpt>)
- History - B.A./J.D. (<http://catalog.njit.edu/undergraduate/science-liberal-arts/history/ba-honors-jd>)
- History - B.A./M.D., D.M.D., D.D.S., O.D. (<http://catalog.njit.edu/undergraduate/science-liberal-arts/history/ba-md-dmd-dds-od>)
- Pre-Law - B.A./J.D. (<http://catalog.njit.edu/undergraduate/science-liberal-arts/history/prelaw-ba-jd>)
- History Minor (<http://catalog.njit.edu/undergraduate/science-liberal-arts/history/minor>)
- Legal Studies Minor (<http://catalog.njit.edu/undergraduate/science-liberal-arts/history/legal-studies-minor>)

## History Courses

**HIST 2\*\*.** History Elective. 3 credits, 3 contact hours (3;0;0).

**HIST 213.** The Twentieth-Century World. 3 credits, 3 contact hours (3;0;0).

Prerequisite: HUM 101 and co-requisite HUM 102 with a grade C or better. Uses case studies to provide an interdisciplinary view of the 20th-century world. Selected literary, philosophical, and artistic movements are discussed in the context of the major historical developments of the century. This course satisfies three credits of the GUR in Cultural History.

**HIST 214. Tech & Cult in Amer History. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101 with a grade of C or better, HUM 102 prerequisite or co-requisite with a grade of C or better. This course examines the relationship between technology and society throughout the history of the United States. We analyze the roles and impacts of major technological innovations within their cultural and historical contexts, seeking to understand how these contexts shaped and were shaped by these technologies.

**HIST 310. Co-op in Law, Technology, Culture and History I. 3 credits, 3 contact hours (0;0;3).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Students gain work experience related to their major in Law, Technology and Culture. Work assignments are facilitated and approved by the co-op office. Requires mandatory participation in seminars and completion of a report.

**HIST 311. Co-op in Law, Technology, Culture and History II. 3 credits, 3 contact hours (0;0;3).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R 510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Students gain work experience related to their major in Law, Technology and Culture. Work assignments are facilitated and approved by the co-op office. Requires mandatory participation in seminars and completion of a report.

**HIST 312. Prof Development in Law. 1 credit, 1 contact hour (1;0;0).**

Prerequisite : Sophomor standing. This course is designed to enhance professional development for students who hope to attend law school or another graduate program. It will provide students with the skills necessary to apply to, be accepted into, and succeed in law school or other graduate program. It will meet workshop-style for three hours for five weeks.

**HIST 334. Environmental History of North America. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R 512 299 or their equivalents with a grade of C or better. The history of interactions between humans and their natural environment on the North American Continent. Considers perceptions of, use of, and alteration of the environment. Traces the cultural, intellectual, economic, political and technological transformations from early colonial times to the late 20th century. Addresses the diverse environmentalisms that have emerged the last several decades.

**HIST 341. The American Experience. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R 510 299 or R512 200 through R 512 299 or their equivalents with a grade of C or better. American history from the colonies to the 20th century, with concentration on several selected themes basic to an understanding of the changing cultural patterns and social values of American civilization.

**HIST 343. African-American History I. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Introduction to African-American history from pre-colonial West Africa to emancipation in the mid-19th century. Topics include the African slave trade, the economics and politics of slavery, gender and culture in the slave community, and the free black experience in both the north and south.

**HIST 344. African-American History II. 3 credits, 3 contact hours (3;0;0).**

HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214, R510 200 through R510 299, R512 200 through R512 299 or their equivalents with a grade of C or better. Introduction to African-American history from the mid-19th century to the present. Covers race relations and the civil rights movement, as well as migration, black social and political thought, gender roles, and class formation.

**HIST 345. Communication through the Ages. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Modes of communication, ancient and modern, in their social and cultural context?from cave painting to computers. Topics include literacy and economic development in the West; the technological revolution in media beginning with Daguerre, Samuel Morse, and Alexander Graham Bell; the institutional development of mass media and popular culture; and contemporary trends in world communication and interaction.

**HIST 351. Ancient Greece and the Persian Empire. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R51 2 200 through R512 299 or their equivalents with a grade of C or better. The political, institutional, and cultural developments of Ancient Greece and the Persian Empire from the Mycenaean period to the King's Peace (386 B.C.).

**HIST 352. The Hellenistic States and the Roman Republic. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R5102299 or their equivalents with a grade of C or better. The political and cultural developments of the Hellenistic states and their influence on the Republic of Rome to 30 B.C.

**HIST 361. The Founding of the American Nation. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. North America in the colonial and revolutionary periods, with emphasis on patterns of cultural and institutional development from early settlement through the ratification of the Constitution.

**HIST 362. Sex, Gender, and the Law in American History. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Examines how the US legal system has dealt with the problems of sex and gender. Surveys laws that dictated different roles for men and women as well as seemingly gender-neutral laws that affected men and women differently. Tracks the designation of sexual acts as legal or illegal and the ways that race, class, and nationality complicated these relationships.

**HIST 363. The United States as a World Power. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. American domestic and foreign policy in the 20th century. Topics include imperialism, the Progressive Era, the Depression, the New Deal, World Wars I and II, the Cold War, America and the world today.

**HIST 364. American Law in the World. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Concerns the history of American law as a product and catalyst of world politics by considering in global context the transformation of central doctrines of regulation, property rights, and civil liberties from the Declaration of Independence through the War on Terror.

**HIST 365. Comparative Colonial History. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. A comparative analysis of the relationship between expanding Western nations and selected regions of Africa, Asia, and South America, from 1500 to 1970. A case study approach illuminates key historical processes, with a special emphasis on economic development and cultural change in colonial settings. Topics include European perceptions of culturally different peoples, race relations in colonial societies, forms of rebellion and resistance to European rule, nationalist movements.

**HIST 366. Gender, Race and Identity in American History. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Surveys the social construction of gender in America from the 17th century to the present. Examines the changing gender roles and relations that have characterized and structured the historical experiences of different racial and ethnic groups. In a multicultural framework, covers the impact that colonization, industrialization, slavery, immigration and migration, urbanization, war, and social movements have had on the ways that women and men think of themselves in terms of gender as well as their respective roles in families and larger social networks.

**HIST 367. International Law and Diplomacy in History. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 99 or R512 200 through R512 299 or their equivalents with a grade of C or better. Examines the origins, evolution, and application of diplomacy and international law from the 15th century to the present. Topics include the rise of modern diplomacy in Renaissance Italy; the emergence of international law and professionalization of diplomacy in early modern Europe; the development of international law and diplomatic theory in the 18th and 19th centuries; the codification of international law; and adaptation of international law to transnationalism and globalism in the 20th century.

**HIST 369. Law and Society in History. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Uses historical case studies to illustrate and evaluate various approaches to the study of law and society. Topics include criminality and the rise of incarceration as a legal penalty in the 19th century; the comparative law of slavery; and the evolution of American Indian law.

**HIST 370. Legal issues in the History of Media. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 99 or R512 200 through R512 299 or their equivalents with a grade of C or better. Investigates the development and impact of media law and policy in the United States. Examines how media law and policy affect media content, industry behavior, and consumer rights. Analyzes the values and ideas, as well as political and cultural contexts, that have guided continuities and transformations in media law and policy. Topics include indecency and obscenity, copyright and intellectual property, legal protections for children, and media ownership regulation.

**HIST 372. Contemporary Europe. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 99 or R512 200 through R512 299 or their equivalents with a grade of C or better. European society in the 20th century, Nationalism, imperialism, totalitarianism, movements toward European unity, and prominent cultural developments.

**HIST 373. The Rise of Modern Science. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Examines the development of modern science in the western world from the origins of the Scientific Revolution to 1900. Explores how science challenged the revealed universe of Christianity, changed the curriculum in schools and universities, and altered the world view of philosophers. This course covers the achievements of Copernicus, Galileo, Newton, Darwin, Einstein, and other leading scientific innovators, but it also weaves the expansion of scientific knowledge into the larger fabric of European intellectual history.

**HIST 374. Modern Russian Civilization. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Russia under the last tsars, the 1917 upheavals, rise of the Soviet state to world power under Lenin, Stalin, and others, until the collapse of the communist dictatorship.

**HIST 375. Legal Issues in Environmental History. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Examines the role of law in the formation of human relationships with the natural world. The course will focus on the management and regulation of the human use of natural resources in a variety of historical contexts, but particularly in the United States from colonial times to the present. Through readings and class discussion, students will explore a number of recurring themes, including the transformation from customary rules governing access to local resources to state enforced laws.

**HIST 377. Cities in History. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 99 or R512 200 through R512 299 or their equivalents with a grade of C or better. Examines social, cultural and economic changes in urban areas. Regions and themes vary and may include urbanization in Europe, the rise of cities in Latin America, and urban change in contemporary America.

**HIST 378. Medicine and Health Law in Modern America. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Examines the legal and ethical aspects of medical and public health practice in the United States from 1900 to the present. Topics include the rights and responsibilities of physicians and patients, the roles of government in promoting health, the rise of health law and bioethics, the tensions between civil liberties and public health, as well as evolving notions of harm, liability, uncertainty, and proof as they relate to the history of medical and public health practice.

**HIST 379. History of Medicine. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Focuses on the evolving institutions, values, concepts, and techniques through which doctors attempted to control the impact of disease and preserve the health of Americans, beginning with the shaman and colonial physician through post-World War II changes in the system of medical care.

**HIST 380. History of Public Health. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Attempts to protect the health of human populations from the Black Death in medieval Europe to recent threats from epidemics and chemical and biological terrorism. Shifts patterns of disease and the emergence and growth of public health as a domain of expert knowledge and policy. Topics include: epidemiology and statistical modes of inquiry; the tension between civil liberties and public health; the economics of health and disease; and the relationship between medicine and public health.

**HIST 381. Germs Genes and Body: Sci. and Tech. in Modern Medicine. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Examines how science and technology came to play critical roles in the rise of modern medicine. Readings, lectures, and discussion focus on the specific innovations in ideas, practices, and technologies that helped transform Western medicine in the 19th and 20th centuries. The course also considers how medicine and the biomedical sciences both inform and reflect attitudes about the human body in Western society.

**HIST 382. War and Society. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. The evolution of warfare and the impact of war on political, economic, cultural, and social institutions, including the two World Wars and post-1945 conflicts.

**HIST 383. The Making of Modern Thought. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. The formation of contemporary images of human nature since the mid-19th century. Emphasis on Marx, Darwin, and Freud and their legacy to 20th century thought. Theories of the family, sexuality, and the changing role of women in society are explored.

**HIST 384. Invention and Regulation. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: The 200 level cutlural history GUR, understood as Hum 211, Hum 212, Hist 213 or Hist 214 or any Rutgers 200 level course in R510 or 512. This course examines how the law has affected technological development in the United States from its founding to today. We cover four broad technical categories: industrialization, transportation, communication, information technology. We analyze the invention of technology within issues of patent and copyright, funding and regulation of technology through legislation, and legal challenges to technology. Our goal is to understand change in law and technology in historical and cultural context.

**HIST 385. Technology and Society in European and World History. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 99 or their equivalents with a grade of C or better. An introduction to the social history of European and global tech-nology from the Middle Ages to the second Industrial Revolution of the late 19th century. Emphasis on such themes as the process of tech-nological innovation, the nature of technological systems, the diffusion of technology, the interaction of Western and non-Western technology, the changing relations of science and technology, and the role of technology in broader historical movements.

**HIST 386. Technology in American History. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. Survey of the history of American technology emphasizing the social and economic environments of technological change. Topics include the transfer of technology in building canals and cities, the rise of the factory system, the emergence of the American system of manufacture, and the development of major technological systems such as the railroad, telegraph, electric light and power, and automobile production and use. Focus on the professionalization of engineering practice, the industrialization of invention, and the growing links between engineers and corporate capitalism in the 20th century.

**HIST 387. Computers, Innovators and Hist. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: Hum 101, Hum 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510:200 through 299 or R512:200 through 299 or their equivalents with a grade of C or better. This course traces the development of computer technology from its theoretical origins in the 19th century, through the transformation from analog to digital computers and the emergence of personal computing in the 20th century, up to the present. Topics include the place of computer technology in society, how computers & people shape each other, who & what was involved in innovating computers, the cultural context of such innovation, as well as how the uses and users of computers have evolved.

**HIST 388. Britain in the 20th Century. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214, R510:200 through 299 or R512:200 through 299 or their equivalents with a grade of C or better. Survey of British history from the death of Queen Victoria (1901) to that of Diana, Princess of Wales (1997); emphasis on Britain's social, cultural and political transformation. Topics include causes and impact of the World Wars, the turn from Empire to Europe, rise and critique of the welfare state, and foreign relations.

**HIST 390. Historical Problems of the 20th Century through Film. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents R510 200 through R510 299 or R512 200 through R512 299 or their equivalents with a grade of C or better. A study of selected problems in the 20th century using film as a window into history. Such topics as the rise of Nazi Germany, America in the thirties, World War II and American society, the development of cities, and the emergence of the Third World will be considered. In any one semester only two topics will be selected for study. The material for the course will include documentary films, newsreels, TV news films, and theatrical feature films as well as selected readings.

**HIST 391. Industrial Revolution in World. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or equivalents R510 200 through R 510 299 or R512 200 through R 512 299 or equivalents with a grade of C or better. This course covers the Industrial Revolution from its emergence in Britain in the 18th century to its expansion to America, Western Europe, and Japan. Topics include the practical need for new forms of power, links between invention, empire, the impact of technical advance on the labor force, colonialism and slavery, and 19th century socio-cultural change.

**HIST 401. Independent Study. 3 credits, 3 contact hours (0;0;3).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents with a grade of C or better in addition to a junior or senior standing; and before registering, permission from one of the following: NJIT history department chairperson, associate chairperson or history minor advisor. Pursuit of special interests in history not covered in a regular elective course. A history faculty member provides guidance and assigns readings and papers. Note: Normal grading applies to this COOP Experience.

**HIST 402. Independent Study. 3 credits, 3 contact hours (0;0;3).**

Prerequisites: HUM 101, HUM 102 and one from among Hum 211, Hum 212, Hist 213 or Hist 214 or their equivalents with a grade of C or better in addition to a junior or senior standing; and before registering, permission from one of the following: NJIT history department chairperson, associate chairperson or history minor advisor. Pursuit of special interests in history not covered in a regular elective course. A history faculty member provides guidance and assigns readings and papers. Note: Normal grading applies to this COOP Experience.

**HIST 489. Seminar-Readings. 3 credits, 3 contact hours (3;0;0).**

prerequisites: Completion of the GUR in English (3 credits), Cultural History (6 credits), Basic Social Sciences (6 credits) an upper level History course (3 credits) and senior standing. Intended to combine study of specific topics, which vary each year, with attention to the methods for researching and writing history, these small classes for history majors in their senior year prepare students for the following semester's research project and culminate in a brief paper describing a proposed topic and the historical documents and sources to be used.

**HIST 490. Seminar Research. 3 credits, 3 contact hours (3;0;0).**

Prerequisites: Completion of the GUR in English and Cultural History, R510:315 or R510:316 Perspectives in History, and HSS 404 History Senior Seminar. This one-semester-long seminar allows students to apply the skills they learn in the History major to specific topics that vary semester by semester. In these small classes, students conduct research with attention to historical methods. With close guidance from instructors, students explore local archives, design a paper topic of their individual interest in conjunction with the professor, and write a research paper.

## Rutgers-Newark Courses

- R510 101. Western Civilization. 3 credits, 3 contact hours (3;0;0).
- R510 102. History Of Western Civ. 3 credits, 3 contact hours (3;0;0).
- R510 201. Hist Of West Civ. 3 credits, 3 contact hours (3;0;0).
- R510 202. History Of West. Civ.. 3 credits, 3 contact hours (3;0;0).
- R510 205. Hist Western Civ. 3 credits, 3 contact hours (3;0;0).
- R510 207. Hist Of Latin Amer. 3 credits, 3 contact hours (3;0;0).
- R510 208. History Of Latin America. 3 credits, 0 contact hours (0;0;0).
- R510 213. 20th Century World. 3 credits, 3 contact hours (3;0;0).
- R510 226. ST:. 3 credits, 3 contact hours (3;0;0).
- R510 227. ST:. 3 credits, 3 contact hours (3;0;0).
- R510 236. Ancient World. 3 credits, 3 contact hours (3;0;0).
- R510 255. Ancient Greece & Persian Empir. 3 credits, 3 contact hours (3;0;0).
- R510 256. Roman Civilization. 3 credits, 3 contact hours (3;0;0).
- R510 257. Golden Age Of Europe. 3 credits, 3 contact hours (3;0;0).
- R510 258. Golden Age Of Europe. 3 credits, 3 contact hours (3;0;0).
- R510 262. Hist Rus & Soviet Union. 3 credits, 3 contact hours (3;0;0).
- R510 263. History Of Africa. 3 credits, 3 contact hours (3;0;0).
- R510 264. History Of Africa. 3 credits, 3 contact hours (3;0;0).
- R510 272. Peoples Republic China. 3 credits, 3 contact hours (3;0;0).
- R510 280. South Asia up to 1750. 3 credits, 3 contact hours (3;0;0).
- R510 286. The Ancient Near Est. 3 credits, 3 contact hours (3;0;0).
- R510 287. Hist Islamic Civ. 3 credits, 0 contact hours (0;0;0).
- R510 288. Hist Of Islamic Civ.. 3 credits, 0 contact hours (0;0;0).
- R510 289. Perspective in History. 3 credits, 3 contact hours (3;0;0).
- R510 290. Perspectives in History. 3 credits, 3 contact hours (3;0;0).
- R510 297. Far Eastern History. 3 credits, 0 contact hours (0;0;0).
- R510 298. Far Eastern History. 3 credits, 0 contact hours (0;0;0).
- R510 300. The Ottoman Empire. 3 credits, 3 contact hours (3;0;0).
- R510 301. Film And History. 3 credits, 3 contact hours (3;0;0).
- R510 302. History Of Democracy. 3 credits, 0 contact hours (0;0;0).
- R510 305. Ancient Sport. 3 credits, 3 contact hours (3;0;0).
- R510 306. Greek & Roman City. 3 credits, 3 contact hours (3;0;0).
- R510 307. South Asia Up To 1750. 3 credits, 3 contact hours (3;0;0).
- R510 308. South Asia Since 1750. 3 credits, 3 contact hours (3;0;0).
- R510 311. Latin Amer & The Us. 3 credits, 3 contact hours (3;0;0).
- R510 313. Cinema & Society 20th Century. 3 credits, 3 contact hours (3;0;0).
- R510 314. Film and Colonialism. 3 credits, 3 contact hours (3;0;0).
- R510 315. Perspectives in History. 3 credits, 3 contact hours (3;0;0).
- R510 316. Perpectives in History. 3 credits, 3 contact hours (3;0;0).
- R510 317. History Of The Caribbean. 3 credits, 3 contact hours (3;0;0).
- R510 319. Classical World. 3 credits, 3 contact hours (3;0;0).
- R510 320. Roman History. 3 credits, 3 contact hours (3;0;0).
- R510 321. Military History. 3 credits, 3 contact hours (3;0;0).
- R510 323. History Of Puerto Rico. 3 credits, 3 contact hours (3;0;0).
- R510 324. History Of Puerto Rico. 3 credits, 3 contact hours (3;0;0).
- R510 325. The Ancient World. 3 credits, 3 contact hours (3;0;0).
- R510 327. Civil Of Middle Ages. 3 credits, 3 contact hours (3;0;0).