## B.S. in Human-Computer Interaction

| (120 credits) |  |  |
| :---: | :---: | :---: |
| First Year |  |  |
| 1st Semester |  | Credits |
| CS 100 | Roadmap to Computing | 3 |
| ENGL 101 | English Composition: Introduction to Academic Writing | 3 |
| Science Literacy with Lab GER (http://catalog.njit.edu/undergraduate/academic-policies-procedures/general-education-requirements/natural-science-ger/) |  | 4 |
| MATH 101 or MATH 138 | Foundations of Mathematics for the Liberal Arts or General Calculus I | 3 |
| IS 117 | Introduction to Website Development | 3 |
| FYS SEM | First-Year Student Seminar | 0 |
|  | Term Credits | 16 |
| 2nd Semester |  |  |
| IS 218 | Building Web Applications | 3 |
| $\begin{aligned} & \text { PSY } 210 \\ & \quad \text { or R830 } 101 \end{aligned}$ | Introduction to Psychology or Principles Of Psychology I | 3 |
| ENGL 102 | English Composition: Introduction to Writing for Research | 3 |
| IS 247 | Designing the User Experience | 3 |
| Science Literacy with Lab GER (http://catalog.njit.edu/undergraduate/academic-policies-procedures/general-education-requirements/natural-science-ger/) |  | 4 |
|  | Term Credits | 16 |
| Second Year |  |  |
| General Elective $1^{1}$ |  | 3 |
| Select one of the following: |  | 3 |
| AD 150 | Color and Composition |  |
| R085 102 | Design Fundamentals |  |
| R085 103 | 3-D Design Fund |  |
| R080 121 | Intro To Drawing |  |
| MATH 105 | Elementary Probability and Statistics | 3 |
| IS 350 | Computers, Society and Ethics | 3 |
| R830 102 | Prin Of Psychology | 3 |
|  | Term Credits | 15 |
| 2nd Semester |  |  |
| HCI Specialization Elective 1 |  | 3 |
| IS 375 | Discovering User Needs for UX | 3 |
| R830 301 | Stat Meth Cog \& Beh | 4 |
| R830 304 | Cognitive Processes | 3 |
| YWCC 207 | Computing \& Effective Com | 1 |
|  | Term Credits | 14 |
| Third Year |  |  |
| 1st Semester |  |  |
| IS 331 | Database Design Management and Applications | 3 |
| IS 448 | Usability \& Measuring UX | 3 |
| $\begin{aligned} & \text { IE } 355 \\ & \text { or AD } 201 \end{aligned}$ | Human Factors or Human Factors/Ergonomics | 3 |
| General Elective $2^{2}$ |  | 3 |
| IS 390 | Requirements Analysis and Systems Design (General Elective 2) | 3 |
|  | Term Credits | 15 |

## 2nd Semester

General Elective $3{ }^{2}$ ..... 3
Select one of the following: ..... 3
History and Humanities GER 300+ level (http://catalog.njit.edu/undergraduate/academic-policies-procedures/general- education-requirements/ger-300-level// ${ }^{1}$

General Elective $4{ }^{2}$

| R830 302 | Exp Meth Cog \& Beh | 4 |
| :---: | :---: | :---: |
| COM 312 | Oral Presentations | 3 |
| or COM 313 | or Technical Writing |  |
| YWCC 307 | Professional Dev in Computing | 1 |

## Fourth Year

## 1st Semester

General Elective $5{ }^{2}$ ..... 3
General Elective $6{ }^{2}$ ..... 3
HCl Specialization Elective 2 ..... 3
Humanities and Social Science Senior Seminar GER (http://catalog.njit.edu/undergraduate/academic-policies-procedures/ ..... 3
general-education-requirements/hss-capstone/)
IE 492 Engineering Management ..... 3
or ENTR 210 or Introduction to Entrepreneurship
Term Credits ..... 15
2nd Semester
S 491 Senior Project - IS ..... 3
or IT 491
or IT 491 or IT Capstone Project or IT Capstone Project
General Elective $7^{2}$ ..... 3
General Elective $8{ }^{2}$ ..... 3
HCl Specialization Elective 3 ..... 3
HCI Specialization Elective 4 ..... 3
Term Credits ..... 15
Total Credits ..... 120

1 If already taking a 300-level Humanities \& History GER course as part of the HCl Specialization, then you may take a general elective here. 2 Independent Study (optionally leading to the Undergraduate Thesis Option): We encourage you to consider an independent study (IS 488) as part of your electives as juniors and seniors. You could then continue with an Undergraduate Thesis (IS 489), which optionally can substitute for IS 491 or IT 491. The thesis option is explained further on the Informatics Department web site. Please consult your advisor as early

## HCI Specializations:

Students choose, with Advisor approval a coherent sequence of 4 courses, chose from one of the HCl specializations given below.

## Cognitive Design

| Code | Title | Credits |
| :--- | :--- | ---: |
| Select four of the following: |  | 12 |
| STS 351 | Minds and Machines |  |
| PSY 359 | Foundations of Cyberpsychology |  |
| R830 103 | Cognitive Science |  |
| R830 104 | Cognitive Science II |  |
| R830 324 | Psych Of Adolescent |  |
| R830 335 | Social Psychology |  |
| R830 346 | Psychology Of Language |  |
| R830 354 | Adult \& Aging |  |
| R830 371 | Psychology \& Personality |  |
| R830 405 | Psych Of Emotion |  |
| R830 410 | Perceptual Dev |  |


| R830 411 | Intro To Cog Neurosc |
| :--- | :--- |
| R830 424 | Health Psychology |
| R830 431 | Media Psych |

## Game Design and Production

| Code | Title | Credits |
| :---: | :---: | :---: |
| Select two of the following: |  | 12 |
| IT 201 | Information Design Techniques | 3 |
| IT 265 | Game Architecture and Design | 3 |
| Choose two remaining electives from among the following. You may take both courses from one grouping or individual courses from two different groupings. |  |  |
| For students who want to focus on designing games in existing engines/development environments, consider these courses: |  |  |
| IT 286 | Foundations of Game Production |  |
| IT 287 | Advanced Game Production |  |
| For students who are more artistic, design or asset creation focused, consider these courses: |  |  |
| IT 386 | 3D Modeling and Animation |  |
| For students who want to be challenged with C/C++ programming to develop their own 2D and 3D games, consider these courses: |  |  |
| IT 266 | Game Modification Development |  |
| IT 276 | Game Development |  |
| Students may also want to consider these interesting Digital Design courses: |  |  |
| DD 275 | History of Games |  |
| DD 301 | Acting Fundamentals for Animators |  |

## Graphical Arts Design

| Code |
| :--- |
| Title |
| Select four of the following, which were not taken to fulfill other requirements: |
| AD 112 |
| AD 150 |
| Communication in Art and Design - Digital Media ${ }^{1}$ |
| DD 284 |
| DD 321 |
| ID 203 Color and Composition <br> R080 121 Video and Animation <br> R085 102 Interactive and Reactive Environments <br> R085 103 Past, Present and Future of Design |

See the General Education Requirements "Refer to the General Education Requirements for specific information for GER courses"

